

THE  
**tiles**  
OF INDIA



JUL-AUG 2016

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FOCUS:  
**MAKE IN INDIA**



**Remembering Charles Correa...**

**Make In India Trends By:**  
Keramos & CMC

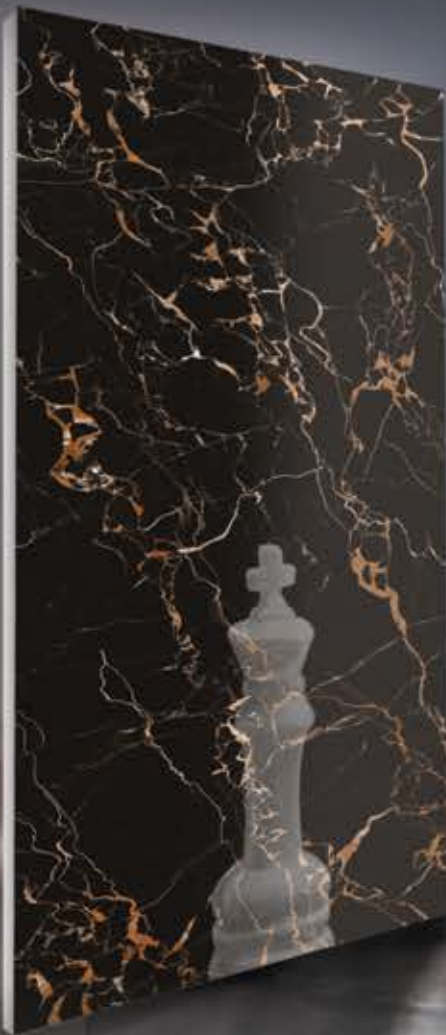
**INNOVATIVE PROJECTS BY  
LEADING INDIAN ARCHITECTS:**

Abin Chaudhuri, Madhav  
Raman and Vaibhav Dimri,  
Ranjeet Mukherjee,  
Dhananjay Shinde



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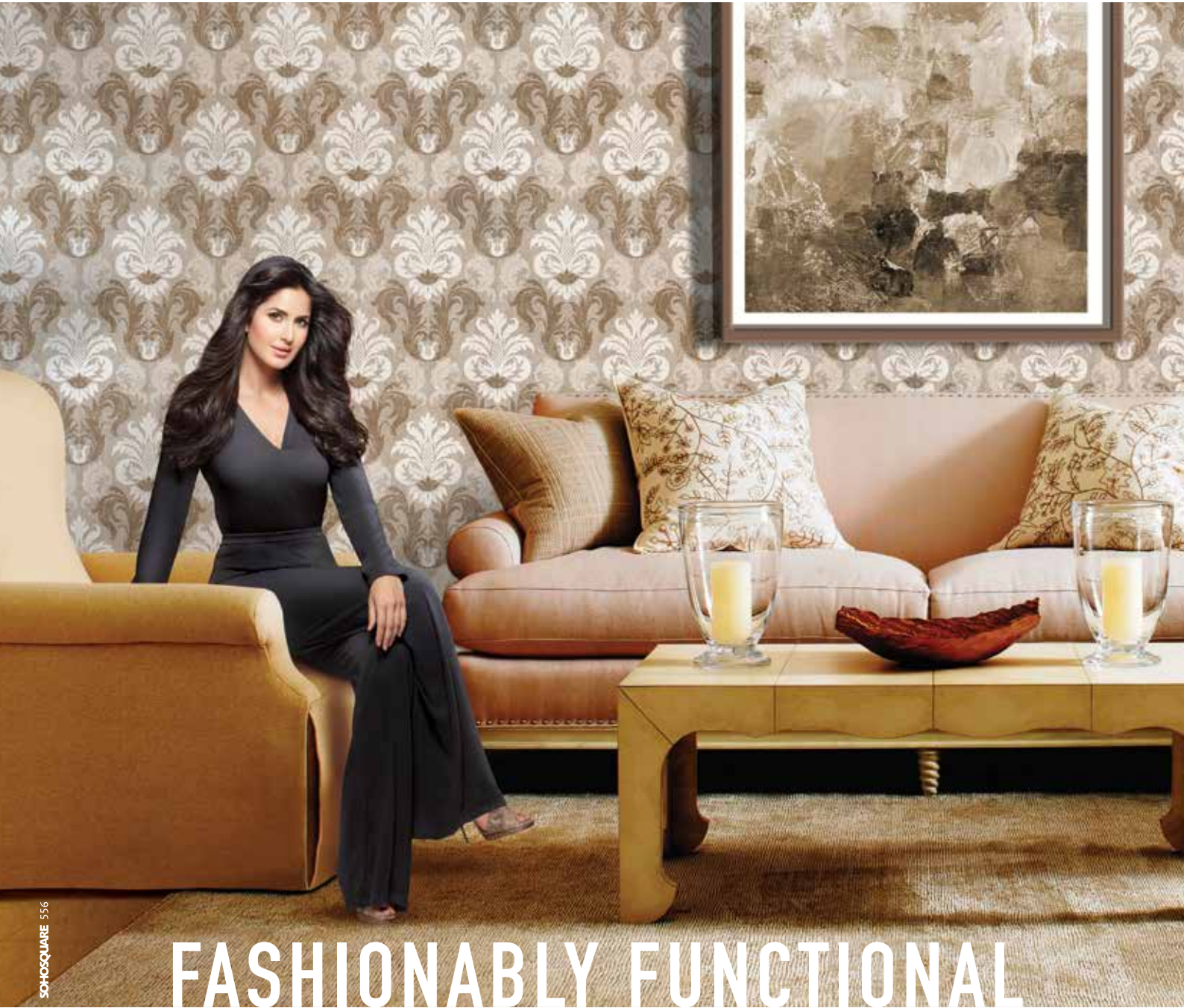


This issue comes along with the season of renewal. Monsoon heralds a most poignant, beautiful renewal in our lives, we find ourselves looking at the past and drawing energy from it for our future. We too are renewing ourselves. We bring you our own ode to the legendary Charles Correa and his work. We also examine the 'Make in India' programme and bring to you a completely unique Indian handmade tile brand Keramos. Amit Shah, MD, CMC talks about the programme and the achievements that resonate with the brands growth. There are some very interesting kitchen and bath ideas to feast your senses. We also present a collage of projects which have inspirations in the offbeat and are out of the ordinary. Be it the renewal of a courtyard house concept, or ecologically sensitive architecture, design inspired by the rich Indian familial traditions or the eclectic Bronte...we have it all here and much more! As the industry goes through sweeping changes in both form and function striving to deliver at the highest standards of customer satisfaction, we too aspire to keep up with every single development and assure you of bringing many such awe inspiring features and write ups in the times to come.

Wishing our readers a happy monsoon and renewed passion for all things good...!

Happy reading!

Jignesh Trivedi  
Publisher & Design Director  
A Human Info Digital Media Pvt. Ltd.



SOHO SQUARE 556

# FASHIONABLY FUNCTIONAL

The new CARE series of tiles from Johnson combines contemporary style and sensibility into one dynamic solution for floors, walls, bathrooms and kitchens. With over 50 design themes in 3 unique variants: Kraft Care and Spanish Care for walls, and the matching Floor Care range to complement the wall tiles, this series of tiles imparts elegance and functional benefits to your home's interiors.

Our unique anti-microbial technology ensures that your walls and floors retain hygiene and remain germ-free for years. The scratch and stain resistant qualities minimise wear and tear of these tiles, giving it a long life, while the anti-skid property of the floor tiles provides safer floors.

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**Care**  
Germs out, Style in.



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Project is an apt example of an ecologically sensitive design

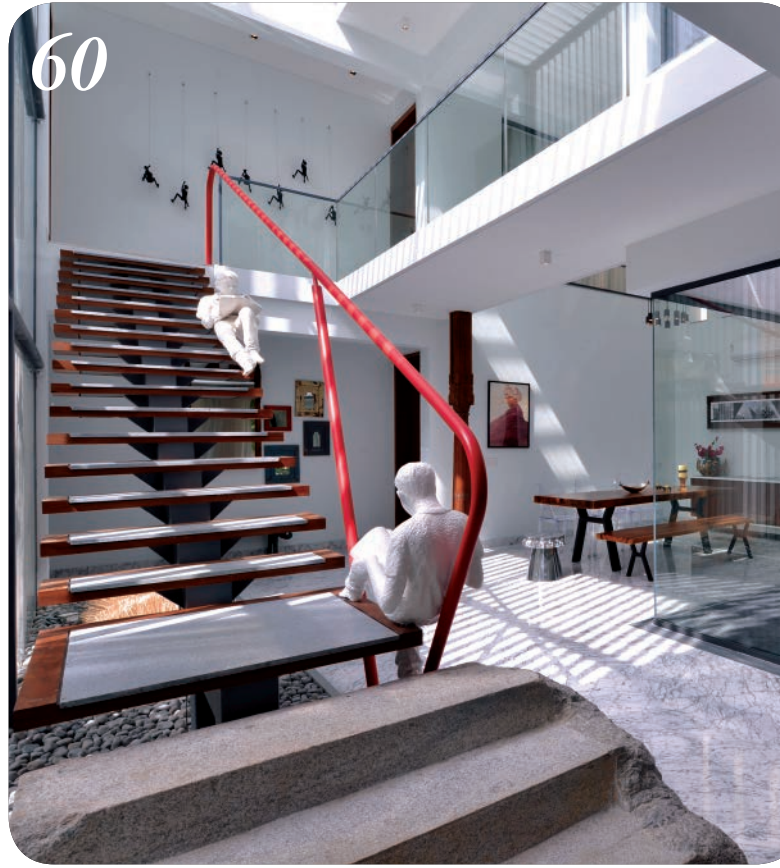
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# Mailbag

Suggestion • Feedback • Opinion



**AR. SANDEEP SHAH**  
AMBIENCE ARCHITECTS &  
INTERIOR DESIGNERS

*I must say that Tiles of India is truly a class magazine which gives insights into a variety of Design ideas on different scales and encompasses a heady mix of various styles. The content is well displayed and easy to read with a good layout of each section. The paper quality is great. Kudos to the passion of the entire team. Keep it up.*



**AR. SUNIL PATIL**  
SUNIL PATIL & ASSOCIATES

*Thank you for publishing our projects - VVIP Circuit House & Fratelli Wines in your magazine "The Tiles Of India." Keep up the good work.*



# NATURE'S Touch

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*Congratulations to 'The Tiles Of India' for completing four years. The May-June 2016 Anniversary issue was very appealing and informative. I really liked the projects featured in this issue. As usual, the job is well done by the entire team.*



**AMIT NARULA**  
MUMBAI



**NEELAM SINHA**  
MUMBAI

*I liked the May-June 2016 issue. It was nice to know about the tiles which are inspired by natural products and also about the brands who manufacture these kinds of tiles. The stories featured was very fresh and trendy*



**Mail Us @**

Feel free to give your feedback pertaining to the concept of **The Tiles of India** at [info@thetilesindia.com](mailto:info@thetilesindia.com).

Your feedback **is valuable to us.**

# FEATURES

Leading brands talk about the innovations in tile and stone industry. Know about the latest trends in handmade tiles. Have a look at the journey and projects of ace architect..



Champalimaud Foundation Centre, Lisbon



Ismaili Centre, Toronto



# Remembering Charles Correa...

**Charles Correa** was India's greatest gift to the world of architecture- a visionary, an urban planner and an architect par excellence.

TEXT & PHOTOGRAPHS: TTI

“A hundred times have I thought New York to be a catastrophe, a fifty times: It is a beautiful catastrophe.”

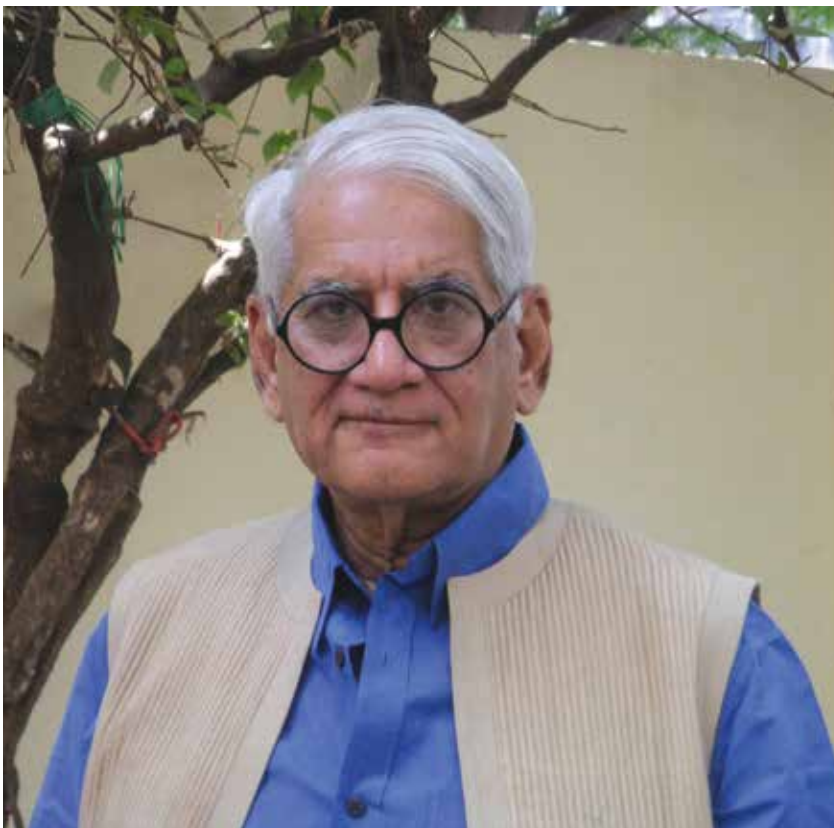
**Le Corbusier**

Le Corbusier, the world renowned architect in this quote best explains how architecture is actually a very consuming art, it has the mystery, the drama and above all a functionality that makes it an integral part of our lives.

India boasts of many illustrious names where architecture is concerned, but Charles Correa is a name that resonates with some of the finest projects that we have ever seen which include the latest Ismaili Centre in Toronto completed in 2014.

Born in the year 1930, the young Correa was deeply inspired by the iconoclast Le Corbusier and the city he designed- Chandigarh. This led to a passionate design career creating spectacular luxury condos, low-income housing projects, educational institutions, cultural centers and even master-planning a 133-square-mile satellite town of Mumbai.

Correa was hailed as “India's greatest architect” by the Royal Institute of British Architects in



*Charles Correa*

Ismaili Centre, Toronto



it's 2013 retrospective of his work. A firm believer in the conviction that a building had to respond to the environment, he embraced elements and allowed the structure to incorporate passive methods (i.e. breeze, shade, and orientation) of heating and cooling. This theme can be seen in his seminal Kanchanjunga apartment high-rise in Mumbai, which contained large garden terraces, as well as the Belapur modular housing for low-income families in Navi Mumbai (the satellite city he designed), which featured shared courtyards.

He played a very important role in the development of architecture

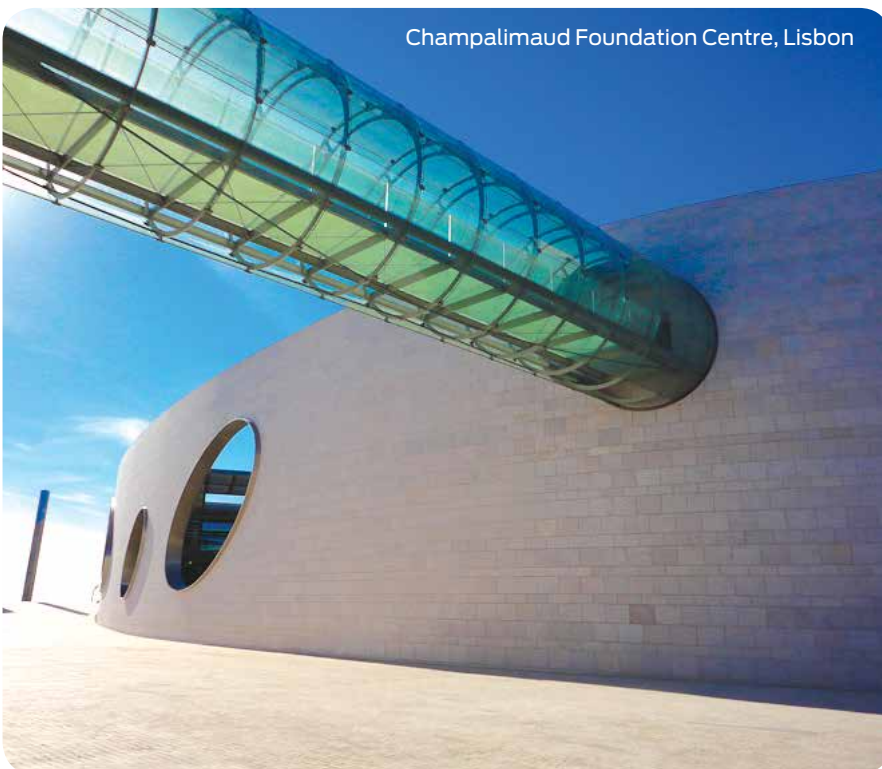
The Sabarmati Ashram, Ahmedabad




The Sabarmati Ashram, Ahmedabad

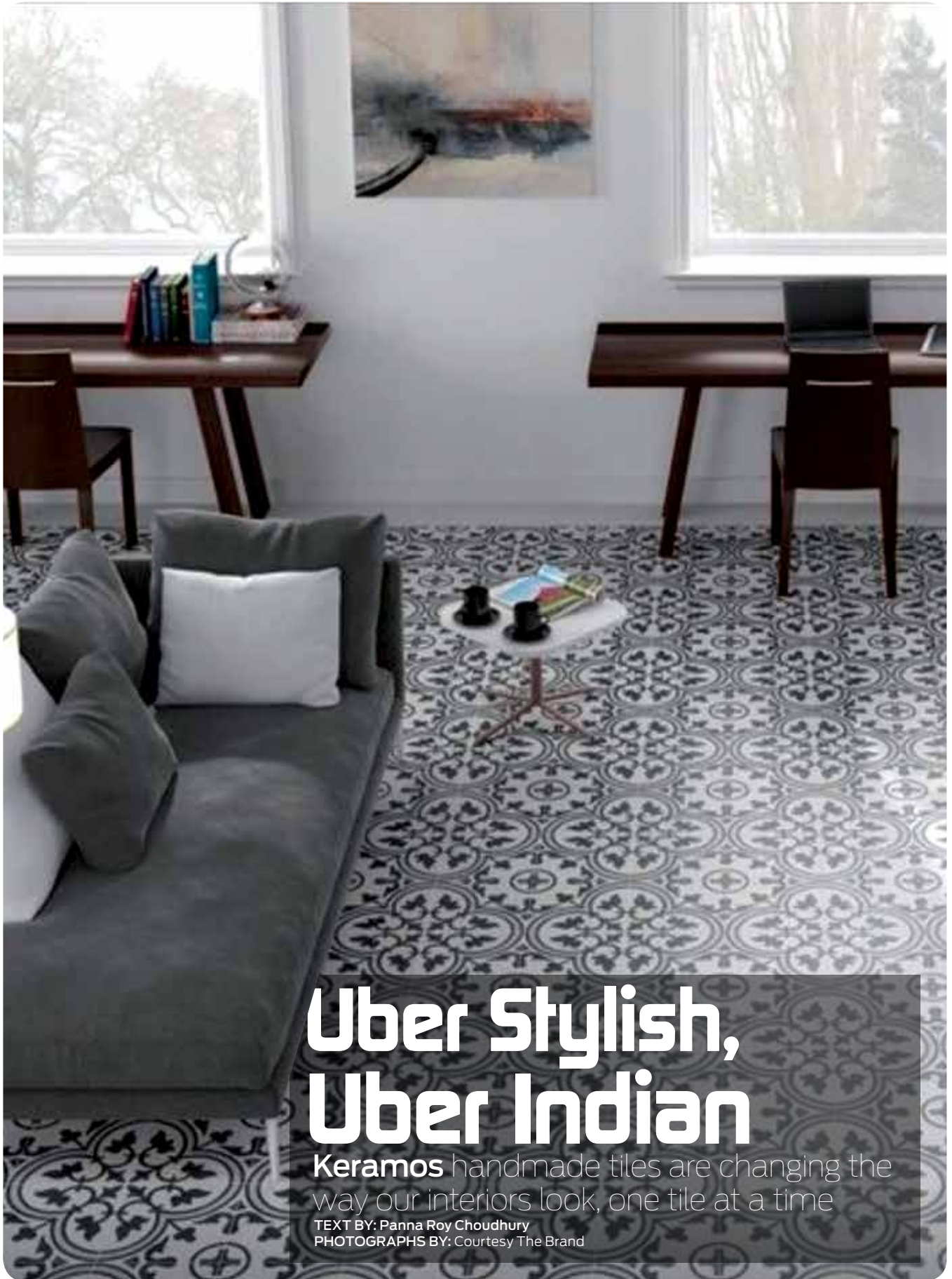


Champalimaud Foundation Centre, Lisbon



using indigenous building material in India after independence. His best works include the Champalimaud Foundation Centre in Lisbon, also famous by the name, "Project to the Unknown", the Sabarmati Ashram in Ahmedabad, the Madhya Pradesh Legislative assembly in Bhopal among many others. He received the RIBA Royal Gold Medal, the Padma Vibhushan (2006) and the Padma Shri (1972). He also received the very prestigious Aga Khan Award for Architecture for his astonishing work of Madhya Pradesh Legislative Assembly. An expert in creating projects at low costs, he was celebrated both nationally and internationally.

A pioneer in water recycling, energy renewal, habitat friendly systems and an extremely humble human being, his creativity will remain an inspiration for years to come... 



# Uber Stylish, Uber Indian

**Keramos** handmade tiles are changing the way our interiors look, one tile at a time

TEXT BY: Panna Roy Choudhury  
PHOTOGRAPHS BY: Courtesy The Brand



In the early eighties Indians were travelling to foreign exotic locales in large numbers and the world was opening up. Most came back with memories of villas, houses and apartments made with beautiful handmade tiles in kaleidoscopic colours. Their interest brought about a desire to procure such tiles for themselves. Imports were either not allowed or were extremely cost prohibitive. It was this gap that Keramos stepped in to meet with their small handmade tile design studio in the year 1981.

*Keramos is extremely supportive of Indian craftsmen and believes in showcasing their art to the world with a modern contemporary twist*







## DUBLIN REMINISCENT OF THE ENCAUSTIC CEMENT TILES, WITH THE CONVENIENCE AND DURABILITY OF CERAMIC TILES

A brand that is truly representative of the ethos of "Make in India", It has had the pride of being adorned in some of the most esteemed projects worldwide including Christian Louboutin among many others.

Over the years, their studio has introduced a large array of designer interior and architectural finishes such as ceramic tiles, stone products, roman mosaics, clay pavers, glass, mirror, stainless steel, pebble, metal, contemporary cladding terrazzo, polished mosaic etc.

All designs are hand crafted and hand decorated by local craftsmen, potteries, small

handcraft workshops, and artisan studios. Keramos is extremely supportive of Indian craftsmen and believes in showcasing their art to the world with a modern contemporary twist, adding in influences from faraway places such as Morocco, Turkey, Bali, Italy, Spain, Portugal etc.

The latest addition to their repertoire is the 'Dublin Series' Antique Matte Tiles. It gives a heritage look for floors and walls. Reminiscent of the encaustic cement tiles, with the convenience and durability of ceramic tiles. It is available in classic Victorian and Gothic patterns, colors, sizes, with Antique Matte finish. It is non porous, stain free and has the benefit of fast installation. These tiles do not require any polishing or sealing making them a perfect solution for beautiful floors and walls with the special artistic touch! 

### Contact Details

 [www.keramosindia.com](http://www.keramosindia.com)



# ENGINEERED STONE: THE NEXT FRONTIER

Amit Shah, Managing Director, Classic Marble Company speaks to **The Tiles of India** about innovation and the future trends in the stone industry

COORDINATION BY: SHEETAL JOSHI  
PHOTOGRAPHS BY: Courtesy The Brand



**Amit Shah**

MD-CMC

**C**lassic Marble Company (CMC), the connoisseurs of the imported marble industry in India began operations in 1994 and in this journey of 20 years achieved many landmarks. Armed with a vision to revolutionize marble, they are at the forefront in terms of constant innovation in terms of design and functionality.

**In Conversation with Amit Shah:**

**What are the latest developments in terms of design and innovation in your products?**

Today, engineered stones are breaking aesthetic barriers in both design and function. With its appearance of natural stone and characteristics that overcome its limitations, engineered stones are being widely preferred in many residential and commercial projects. This new age stone variety offers consistency in colors and patterns and is basically inspired by the beauty found in natural stones. KalingaStone which is Classic Marble Company's flagship brand for engineered stones offers the widest choice of over 200 varieties in both engineered marble and quartz. Its latest launch in the quartz collection has vein patterns as its characteristic differentiator from the rest and is expected to be the next big trendsetter in the industry. Released in the market under the titles - Bianco Carrara, Bianco Venatino and Statuario, this collection of quartz has a striking resemblance to the classic white Italian marble that carries similar veined patterns and is in much demand.

**Do you observe changes in application especially related to functionality?**

The concept of surface covering is widening day by day. In the past, the stones were considered as part of functionality only and flooring was the key function. The surface covering has moved beyond flooring. In present

times, it's not just functionality but they add style and glamour to the space. In most residential and commercial projects, stone application is a key part of designing and decoration. Its application areas have extended to various interior and exterior spaces such as bathrooms, kitchens, cafeterias, and entry-ways, living areas, bed rooms, lobbies and many more. Quartz, as a strong non-porous stone is mainly used for bathroom and kitchen countertops and also in vanity tops and worktops. Engineered marble outrides every single function of natural stone; be it about creating wall highlighters, engraved marble walls, marble floorings, wall claddings or even just framings.

**What are the current trends and what trends will emerge in the future?**

The concept of engineered stone is very popular and is an established product in the overseas market. However it's still an emerging segment in India and architects and decorators have begun exploring the newer design possibilities with the introduction of these stones. Architects and designers are big influencers and determine the course and success of a product. Simultaneously, today's consumer is equally equipped to identify the best that is available in the market and the prevailing trends while keeping the economics in mind. The market for engineered stones is gathering good momentum and is expected to grow exponentially in the coming years. Presently, KalingaStone is being consciously offered exclusively through company owned showrooms and dealers so that not only would we impart full knowledge on the subject while selling the products but also we would be in a better position to take perfect care of 'after sales service' which is the key to success in any line of business. This is a strategic decision made by the company and we are

positive that the engineered stone market will create a new benchmark in the Indian stone industry by 2020.

**What is the volume of your exports?**

Classic Marble Company is the largest exporter of engineered stones with a 50 per cent market share in the segment. The products are exported to over 53 countries across 6 continents.

**Is it possible for India to become one of the primary exporters in the future?**

KalingaStone agglomerate marble and quartz are green products, made out of natural marble lumps. The products are of international standard, made from imported material and processed using the latest and most

**THE CONCEPT OF ENGINEERED STONE IS VERY POPULAR AND IS AN ESTABLISHED PRODUCT IN THE OVERSEAS MARKET**



advanced technology. We face extremely stiff competition from neighboring Asian countries like China, Taiwan, Korea and other developing countries even after having the expertise to produce the best quality products. So, it is not that the products are not marketable in foreign countries but it is about the non-conducive export policies that make the business tough for us. Some export incentives if received from the Government, will play a vital role in improving the export market scenario for the stone industry.

**exports?**

We face competition on pricing from countries like China and Korea due to which we lose ground. To be competitive in the global market we request some export incentive from the Government in this area which will increase our export share in the global market. The marble industry requires assistance from the Government by giving us an MEIS incentive @5% on exports of composite marble and quartz stone. If this benefit is given we are hopeful that India's share in the global market would increase substantially.

**Are there any barriers that impact**



# LIVE VERY HÄFELE

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**How is this industry incorporating the Make in India programme in its projects?**

KalingaStone products are manufactured at our state of the art plant in Silvassa with imported machinery and raw material and are exported to over 53 countries across 6 continents. The product is creating Indian foot prints in the global market and is a part of the Make in India program. KalingaStone is a green product which is sustainable, hygienic and available in over 200 colors and patterns. Our factory is ISO 9001:2008 & ISO 14001:2004 certified and is in compliance with standards accepted globally. †

**Contact Details**

🏠 [www.classicmarble.com](http://www.classicmarble.com)



# CERAMIC- BATH & KITCHEN

This section comprises new offerings from leading brands. Know about the exclusive collections in bath & kitchen designed by veteran designers





# ITALIAN OPULENCE FOR KITCHENS

Ideas Kitchens n Interiors introduces  
Italian Kitchen Series




**T**he kitchen is the new living room today. People love to rustle up new cuisines, laugh and share with friends and family, spending a lot of time in their kitchens. There is an explosion in terms of kitchen design and it is only going to get better. Keeping this in mind, Ideas Kitchens n Interiors by Seema Khosla have introduced the series of Italian Kitchens which is elegant and designed with the highest quality materials.

According to Ms. Seema Khosla -MD & Designer at Ideas

n Interiors, "Modular Kitchen is about transformation of kitchens to spaces with aesthetics, comfort and extensive utilities. My Italian Kitchen Series is a perfect combination of utility and functionality. The opulence of each shelf, drawers, cabinet, knob and metal work detail is an endless quest of beauty. With so many colour options, different finishes, you can make your kitchen exactly the way you want it. You can choose your exact dimensions, cabinets and combination of appliances you wish to have in your

Italian Kitchen".

The Italian Kitchen Range by Ideas Kitchen n Interiors has natural appearance, vibrant colors, beautiful countertops and plenty of storage. The range is designed as per the latest trends, utilizing finest quality allied material and latest technology. The collection is spacious, easy to install and provides a sophisticated look to the interiors. 

**Contact Details**

 [www.ideaskitchens.in](http://www.ideaskitchens.in)



**Plüsch** Living presents the finest in form and functionality for your kitchen space with **Eggersmann!**

**E**ggersmann has produced individual tailor-made solutions for aesthetic and luxurious kitchen furniture for more than a hundred years. Established in 1908, it is still a German family-owned business. They are committed to perfection and timeless elegance. Their continuous development is based on the research for innovations, the use of the most advanced manufacturing technologies and the fosterage of the traditional craft. Hence, Eggersmann's reputation has grown over the years as a niche manufacturer of kitchens in the most modern materials. They consider the sustainability of kitchen systems as an important challenge. Eggersmann

manufactures valuable unique pieces for people looking for style, sophistication and functionality.

The philosophy of making kitchens with cutting-edge design, use of exotic finishing materials and the superlative industrial build quality of their furniture – these factors inspired Plüsch to bring Eggersmann to India. Their customization is also exemplary, with the flexibility to customise finishes for even a single kitchen, and to produce cabinets as per the client's requirement.

**The Unique Kitchen Concept**

The name really says it all. The focus is on individuality and also exceptional

and exquisite materials. A decisive and fundamental idea for this system is the homogeneity of all relevant surfaces. Front, side, handles and working surfaces are all made of just one identical material. In addition to CORIAN, various types of stone and granite as well as mineral materials can be used. Intricate details such as mitre joints are applied on fronts and side panels.

**What is Work's?**

The concept of the Work's is based on the vision of a kitchen "workshop" that places emphasis on the functionality in addition to aesthetics and design. The renewed interest in cooking and entertaining at home has suddenly brought the kitchen into centre stage with the need arising for short distances, perfect arrangements, access, structure, overview - similar to a professional kitchen where "skilled" cooking becomes sophisticated with the Work's. †



**Contact Details**

[www.pluschliving.com](http://www.pluschliving.com)



# REDEFINING BATHROOM LUXURY

**Porcelanosa** comes out with a revolutionary concept in bathroom design with its new **Noken**, designed by **Zaha Hadid Design**

**P**orcelanosa Bathrooms is a brand of the Porcelanosa Group, focusing in bathroom design. Its aim is to create an outstanding integral bathroom concept.

Noken, a division of Porcelanosa Bathrooms, marries signature designs with unrivalled quality, craftsmanship and innovation. It specialises in bathroom elements, bringing sophisticated designs in

brassware, sanitary-ware, bathtubs, etc., with a total quality concept, pursuing complete customer satisfaction, guaranteeing them the best quality, design and innovation.

With more than 40 years' experience, Porcelanosa Group works to its core values of innovation and quality in almost 100 countries worldwide.

Starting with the production of ceramic tiles, product

diversification has played a key role in Porcelanosa's growth. Today, the group's eight companies and 5,000 staff create the widest range of products that include kitchens and bathrooms as well as inventive solutions for contemporary interiors.

The Vitae Collection, a new bathroom concept by ZahaHadid Design for Noken, has been informed by Hadid's fluid



architectural language; integrating each piece within the overall ensemble. Shaped by functional and ergonomic considerations, the design is also dependent on the overriding formal language of fluidity.

Water is the architect of nature, and due to its movements the most incredible natural creations can be seen worldwide. So is Vitae. Brassware, sanitary ware, bathtub, mirrors, toilet, a complete bathroom collection whose aesthetic value



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*Shaped by functional and ergonomic considerations, the design is also dependent on the overriding formal language of fluidity*

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is dynamic in its shapes and with an avant-garde personality, Vitae presents all its elements as will be essential for the bathroom of the future.

Vitae appears as an integral bathroom collection meant to arise as the new bathroom design. Noken and Zaha Hadid Design have come to a revolutionary notion for the bathroom. This new series features astounding elements that remind us about the spectacular designs created by Zaha Hadid.

Fluid lines that evoke water flow are the leitmotif of this outstanding collection. For this reason it has been named Vitae ("life" in Latin), because it is in water that all life begins. †

#### Contact Details

 [www.porcelanosa.com](http://www.porcelanosa.com)



# PROJECTS

Prominent national and international architects provide insights on their various award winning projects. Enjoy reading about a courtyard house residence, a studio designed by ace architects and interior designers





# Reliving the magic

History comes alive through the eclectic **Bronte** designed by **Design Research Studio** under the creative direction of renowned **Tom Dixon**

COORDINATION BY: Sheetal joshi  
PHOTOGRAPHS: Courtesy Tom Dixon



**D**esign Research Studio (DRS) under the creative direction of the highly talented Tom Dixon has clearly changed the paradigms as far as aligning design to its environment is concerned. The project clearly substantiates the need of design to be more lively

and interactive with the community around it.

Located on the Strand overlooking Trafalgar Square, it is a feast for the eyes. Inspired by the rich and textured history of the Strand, Victorian explorers, extraordinary collectors and



*Tom Dixon*

THE RESTAURANT  
BOASTS STRIKING  
ARCHITECTURAL  
FEATURES SUCH  
AS AN ARCHED  
GLAZED FAÇADE  
LEADING FROM  
THE TRADITIONAL  
COLONNADE TERRACE  
INTO A DOUBLE  
HEIGHTED SPACE

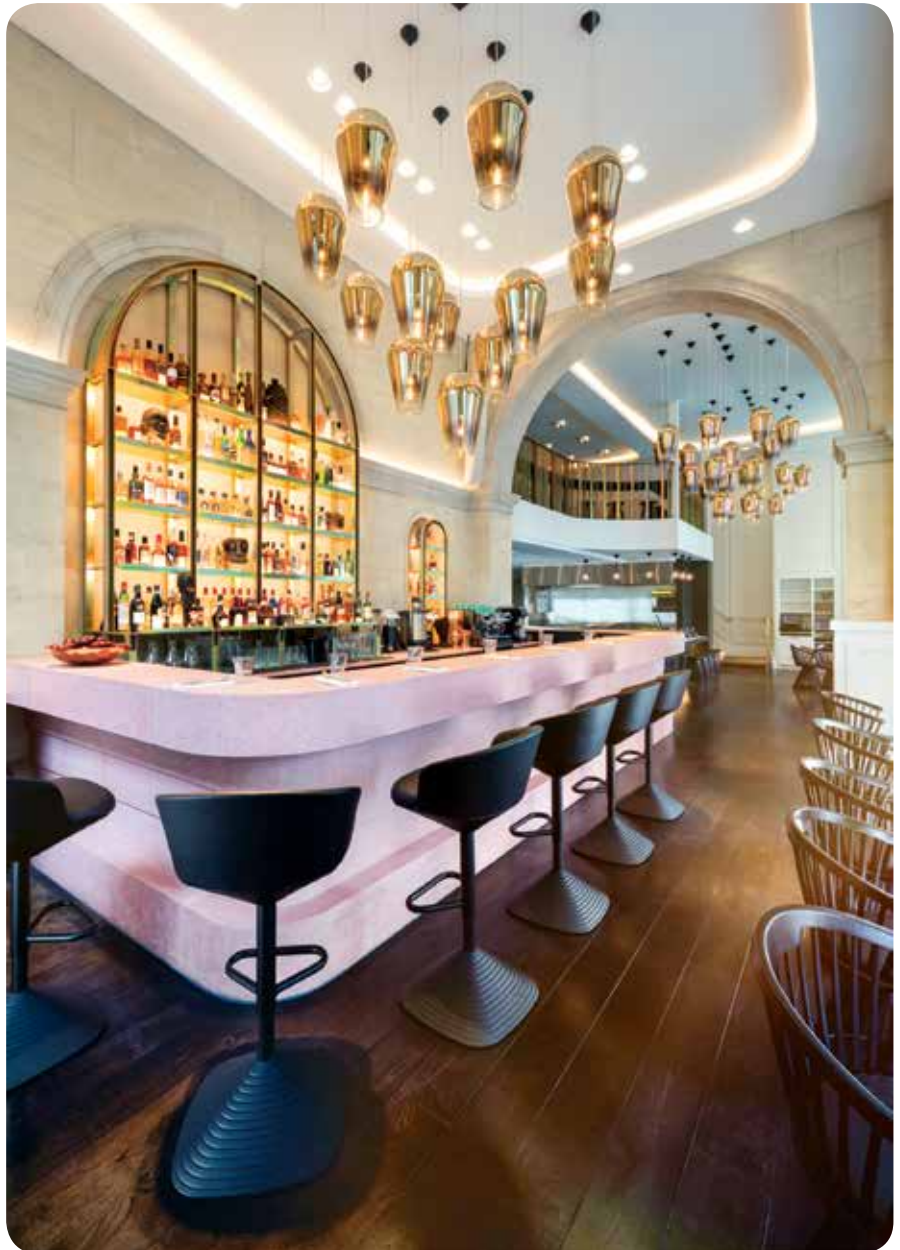


Cabinet of Curiosities Bronte is DRS's first standalone restaurant since Eclectic in Paris.

The restaurant boasts striking architectural features such as an arched glazed façade leading from the traditional colonnade terrace into a double heighted space with a mezzanine level and a more intimate dining room towards the back. Floor to ceiling windows bathe the pantry area in natural light, with a subtle and stylish palette travelling through to the main restaurant.

Against a neutral backdrop, sit large feature elements in extraordinary materials – a pink concrete breakfast bar, a green granite kitchen and a pewter cocktail bar, custom design furniture with green leather and black timber booths- each celebrating a different part of the eclectic all-day food and drink offering.

Elements of a 'collector's house', with treasures from far afield, run throughout the design with bold placement of Tom Dixon products which include a cluster of gold fade pendants sitting over the dining booths, the fading metalized surfaces referencing heat and smoke rising from the kitchen.





## THE PROJECT CLEARLY SUBSTANTIATES THE NEED OF DESIGN TO BE MORE LIVELY AND INTERACTIVE WITH THE COMMUNITY AROUND IT

Another feature is the curve- a new curved geometrical light that pushes the boundaries of thin sheet etched metal fabrication.

Lending spectacularly to the project are the planes – large grid of plane wall lights in the ceiling covers throughout the restaurant emitting a soft ambient light with amazing versatility in usage.

Minimalist yet expressive, the Bronte is surely an ethereal experience... †



# In Search of Tranquillity

The **Dhananjay Shinde Design Studio** merges the landscape within built spaces almost seamlessly

COMPILED BY: Panna Roy Choudhury

PHOTOGRAPHS BY: Courtesy Dhananjay Shinde Design Studio



*Ar. Dhananjay shinde*  
Dhananjay Shinde Design  
Studio

**T**he first thing you notice about this place is the greenery and then slowly you are enveloped within a serene oasis of beautiful art ensconced from all sides by nature. Architect Dhananjay Shinde explains how this place came into being because of the overwhelming need to be in the midst of nature after 20

years of practice in the city. He says, "It was the desire to leave the hustle and bustle, the concrete jungle, the noise and pollution, to be somewhere away in the lap of Mother Nature with fresh sunlight, crisp air, chirping of the birds surrounded by greenery and silence." Thus was born the 3000 sft, Architectural studio in a farmland,

in the village of Gowardhan, 15 kms from Nashik city.

The core design is based on traditional concept which is found in old Indian settlements having individual pavilions meant for different functions (like sleeping, eating, washing, etc) all arranged in a compounded property.

The spaces between Individual pavilions for reception, main cabin

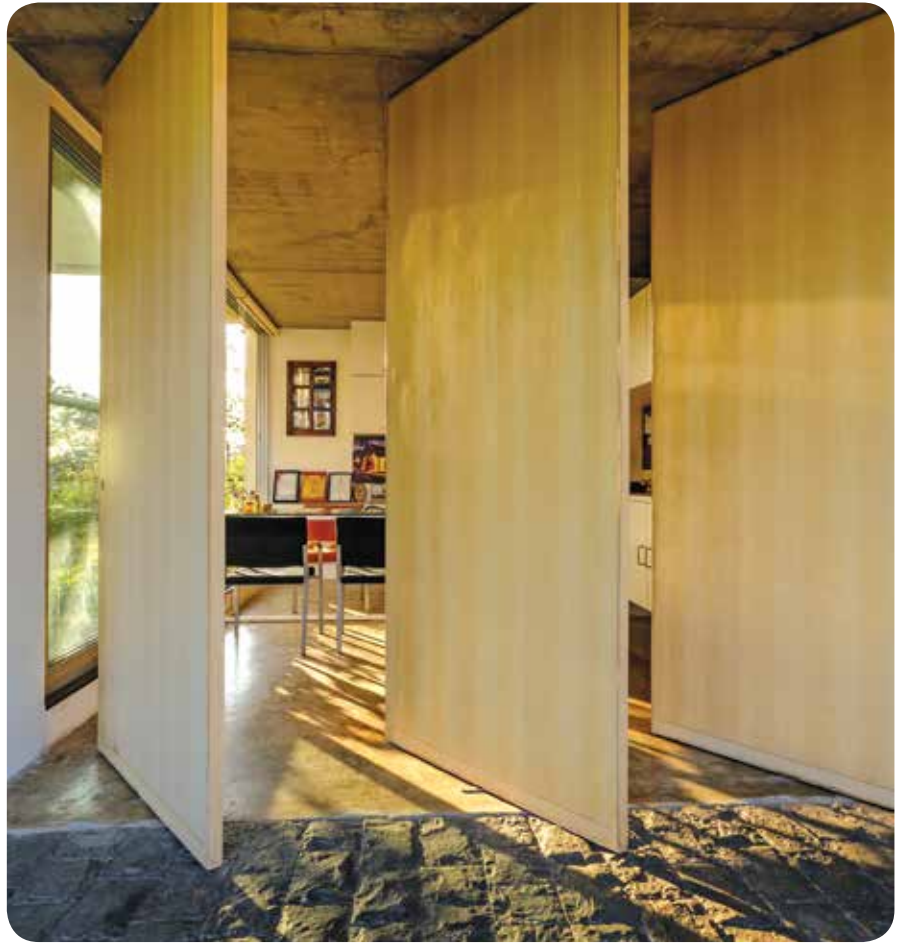
**THE PROJECT IS  
SIGNIFICANT IN THE  
WAY IT BREAKS  
AWAY FROM THE  
CONVENTIONAL WAY  
OF LIFE. IT GOES BACK  
TO ITS ROOTS, FROM  
THE CITY TO THE  
VILLAGE**



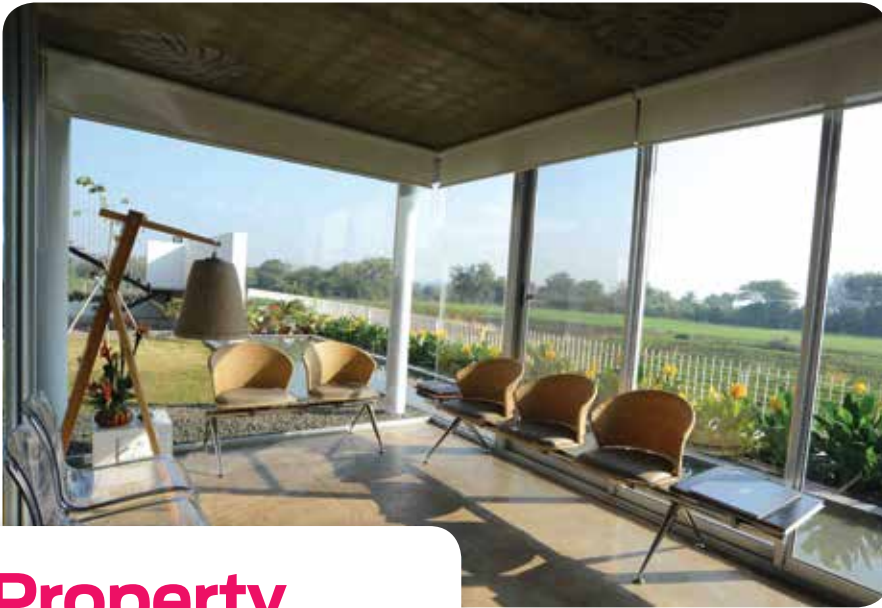
studio, services, etc have become green breathing pockets, which provide thermal insulation for the hot tropical climate of Nashik. The Architectural language is continued in the interiors as well. There is a blurred grey area between the exterior and landscape a such one flows seamlessly into each other. The huge reduction in the embodied and operational energy consumed makes it a true green structure.

Reception pavilion is an interpretation of traditional element of simple roof on four columns. In this case it is a leaf shaped roof with deep overhang supported on six columns, which is just enough to keep out the Indian summer and rains. The inside space is very pleasant and comfortable eschewing the need for air-conditioners and fans.

The kund is an interpretation of traditional Indian Ghats or the step well. Here, it functions as an open-air multi-purpose gathering space. The thrust is also on the use of local, cheap and reusable materials like








rough black basalt stone, Grey New as a stone, rough teak wood logs, corten steel, form finish concrete, cement terrazzo, natural aluminum, stone metal, still water bodies, green foliage, etc. This gives a rustic, earthy and natural feel to the interior spaces.

The artwork and sculptures displayed are also made of recycled and reusable materials. All the external landscape areas are brought into the indoors along the perimeter of the building bringing fresh air, nature and natural light into the work areas so as improve productivity of occupants and provides a stunning aesthetic presentation for visitors.

The project is significant in the way it breaks away from the conventional way of life. It goes back to its roots, from the city to the village, thereby giving a growth impetus to the area, albeit in a small way. It acts as a creative landmark to the village, creating a sense of pride and inspiration urging them to stay back and work in their area rather than adding more burden to the city. It sets the tone for a natural way of life where the mind is tranquil and at peace.

The studio is environmentally responsive and energy efficient. A healthy solar envelope provides solar access to all the parts of the studio. It is nicely, naturally lit and ventilated throughout the day, no electricity is consumed so it generates less waste, and conserves natural resources. Hence a huge reduction in the operational energy consumed.

The embodied energy consumption is minimal due to the use of local & sustainable materials like basalt stone, fly ash bricks, salvaged reusable wood etc.

This energy efficient and thermally responsive studio provides bio – climatic comfort and healthier spaces and environs to its inhabitants. 

### Contact Details

 [www.dhananjayshinde.com](http://www.dhananjayshinde.com)

## Property facts

**PROJECT NAME:** Dhananjay Shinde Design Studio.

**LOCATION:** Nashik, Maharashtra.

**AREA:** Plot- 1000 Sq.mtr

**PRINCIPAL ARCHITECT:** Ar. Dhananjay Shinde



# Creating Nurturing Spaces



*Ar. Madhav Raman*  
Anagram Architects



**The Kindred House** is a very good example of design evolving to meet the needs of our Indian familial traditions

TEXT BY: sheetal Joshi

PHOTOGRAPHS BY: Courtesy Anagram Architects



**K**indred House was conceived as a residence for two brothers and their families.

Unlike a traditional Indian family which usually spans three or more generations with strict filial hierarchies, the clients in this project are kindred nuclear families. Therefore, the design called for multiple social spaces of overlapping territories and usage along with specific zones for each family unit and family member. It seeks to house an environment where the teenage cousins are together fostered by the



*Ar. Vaibhav Dimri*

Anagram Architects

four parents.

Taking a cue from the kinship between the two families, the design seeks to create internal and external residential spaces for the families by evolving close and nuanced volumetric relationships between built masses. Three materially diverse, cuboidal volumes are supported on an interlaced, cantilevering structural system in front of a larger monolithic block. Through this jenga-like

arrangement, the volumes appear to float between a pergola on the roof and a pool of water at the entrance, held in place by shared spatial relationships. The voids thus created allow landscaped, external spaces to penetrate deeply into the living spaces, flooding them with light and fresh air while allowing access to

## Property facts

**PROJECT NAME:** KINDRED HOUSE, NEW DELHI

**CLIENT:** Mr. Manu Khurana

**DESIGN TEAM:** MADHAV RAMAN, VAIBHAVDIMRI, AYUSHPRAKASH, TARIKAJIGAR ASRAWALA, MUGDHAUPASANI, (LATE) S. SAISATISH

**BUILTUP AREA:** 10,650 sqft

**PHOTOGRAPHER:** André J Fanthome





## TAKING A CUE FROM THE KINSHIP BETWEEN THE TWO FAMILIES, THE DESIGN SEEKS TO CREATE INTERNAL AND EXTERNAL RESIDENTIAL SPACES



garden spaces on the ground as well as on the terraces.

Materially, the design seeks to enhance the conversation between diverse materials and built volumes through pattern, texturing and layering. In terms of massing, the apparently floating blocks progress



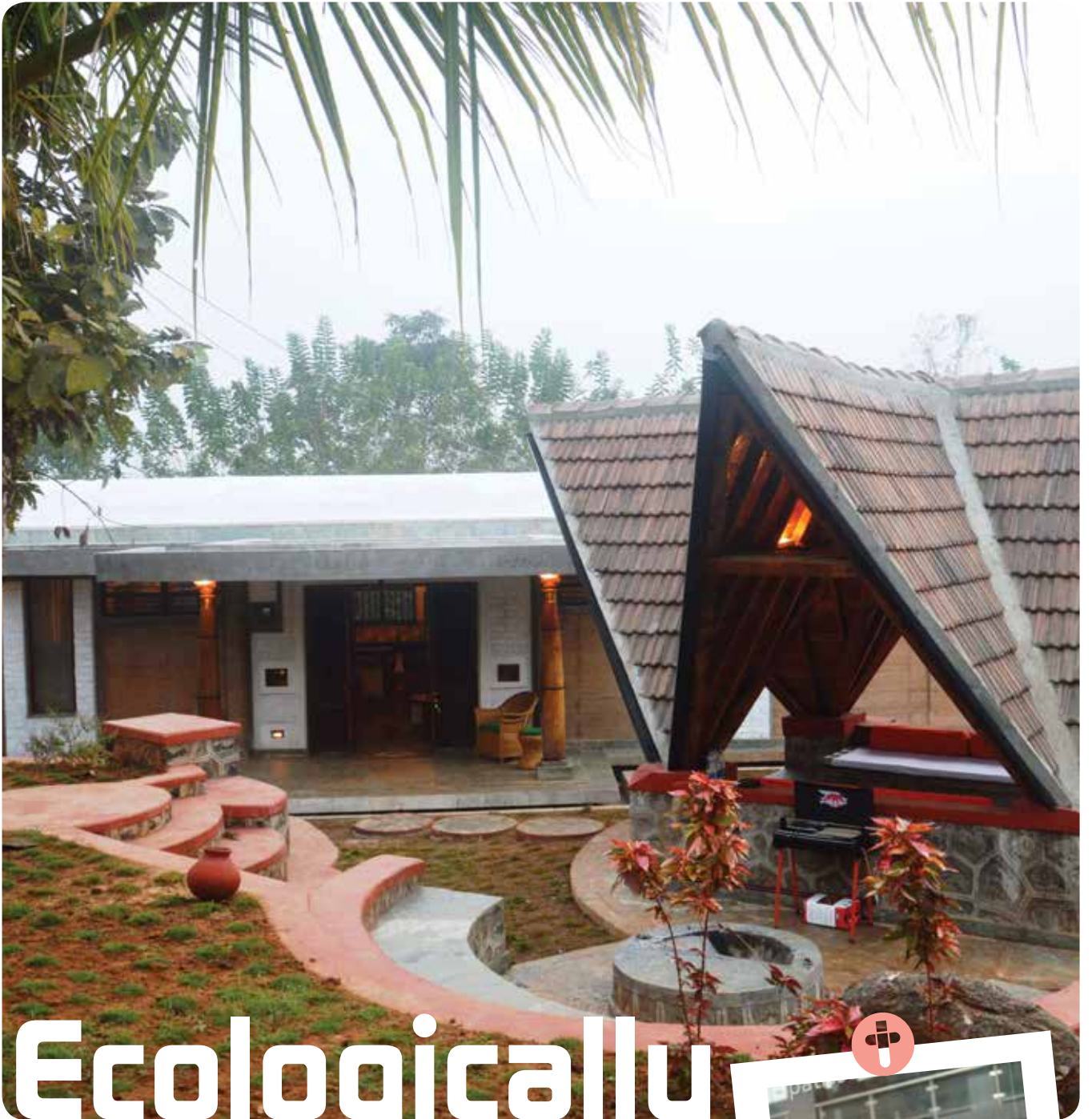
THE TILING PATTERN  
OF THE WOOD-  
CLAD GUESTROOM  
BLOCK IS EVINCED  
AS MINIMAL  
FENESTRATIONS IN  
THE RIVER STONE



from the framed hollow cube of the entrance porch to the perforated meditative spaces to the monolithic guestroom block. The tiling pattern of the wood-clad guestroom block is evinced as minimal fenestrations in the river stone gabion of the meditative spaces and is carried further onto a layer of stone slabs that acts as the brise-soleil for the monolithic block at the rear. †

**Contact Details**

 [www.anagramarchitects.com](http://www.anagramarchitects.com)



# Ecologically Sensitive Design

The Bhatia residence designed by architect Ranjeet Mukherjee of The Vrindavan Project is an apt example of ecologically sensitive design

TEXT BY: Panna Roy Choudhury  
PHOTOGRAPHS BY: Courtesy The Vrindavan Project



*Ar. Ranjeet Mukherjee*



“Love inspires me. Anything done with love, for love, in love or about love will always be beautiful” says architect Ranjeet Mukherjee, aptly describing his passionate journey to explore ecologically sensitive design. A graduate from The Faculty of Architecture, CEPT University, Ahmedabad, most of his work experience had been at the universal township of Auroville. He set up The Vrindavan Project along with his wife Shreenu Mukherjee. We bring to you their latest project “The Bhatia Residence”.

This is a private residence at an organic farm located in rural Maharashtra, near the city of Mumbai. Cared for by the Bhatia family over the years, now this previously barren land is a thriving oasis of green tranquility with hundreds of fruit trees, and rich biodiversity. The client, an avid ecologist and advocate of urban composting had a vision which resonated with the architect’s idea of ecologically sustainable technologies







*Blending traditional elements with modern living, it boasts of many unique features like rammed earth walls, water channel moat and terracotta pot roof among others*

completely.

Blending traditional elements with modern living, it boasts of many unique features like rammed earth walls, water channel moat and terracotta pot roof among others. The earth walls are rammed by hand, in-situ using a shuttering assembly, which is easily assembled and dismantled. This shuttering is designed to create any size of wall using only a single apparatus, in turn minimizing equipment and thereby





costs of infrastructure.

A wall panel of 8ft x 8ft and 9" in thickness can be rammed in a single day. Since this entire operation requires only human energy, and basic raw materials, such a method is naturally low in carbon footprint, as well as economically feasible. The building is a load bearing structure and the entire roof of this home is supported by these earth walls alone. Owing to proper technique and careful execution, the surface of these earth walls are aesthetically pleasing, and did not require to be plastered; thereby further saving costs, time and effort.

A water channel moat integrated with the foundation provides cooling, and insulates the home from infestations; while also serving as a beautiful water body. Inverted terracotta pots cast into the roof slab create hollow fillers in a normal slab thickness, minimising concrete





## Property facts

### PROJECT NAME:

BHATIA FARM  
RESIDENCE

**AREA:** 1700 SQ.FT  
HOME + 1 LAKH LITER  
SWIMMING POOL

### LOCATION:

VRINDAVAN FARMS,  
ONDHE,  
WADA-JAWHAR ROAD,  
THANE, MUMBAI

**CLIENT:** ANIL BHATIA

**ARCHITECT:** RANJEET  
MUKHERJEE


### INTERIOR

**DESIGNER:** SHREENU  
MUKHERJEE

content and creating a waffle effect in the slab that is aesthetically unique.

All doors, windows and load bearing columns are sourced as recycled materials, salvaged from demolished mansions at the Karaikkudi town of Tamil Nadu.

Integrated with other landscape elements, an interesting innovation is a self supporting gazebo, designed as five interlocking pyramid structures. This well ventilated outdoor space is open on all four sides. Providing ample recreation area, the feature serves as an extension of the home while providing much needed shade for the swimming pool.

A swimming pool made primarily of local stone has been built with buttress walls, retaining water just as in vernacular step wells. Warm and inviting, this is design meeting sustainability, at its best. 

### Contact Details

 [www.thevrindavanproject.com](http://www.thevrindavanproject.com)

Bespoke sculptures and crafted railing adorn the sky-lit staircase



# Unraveling a Courtyard House

Courtyard houses blend the outside with the inside seamlessly, creating a Zen like life for the inhabitants

TEXT BY: Panna Roy Choudhury  
PHOTOGRAPHS: Courtesy Abin Design Studio



Filtration of light across sculptural staircase



**Ar. Abin Chaudhuri**  
Abin Design Studio

**A** client brief to create something that blended tradition with modern living experiences gave birth to the idea of this beautiful courtyard house designed by Abin Design Studio. Elegant and comfortable, it is an expression of a rich life lived both in the country and abroad and yet the desire to be 'rooted to the soil'.

The designers have been able to take complete advantage of Bangalore's pleasant weather, bringing in a lot of natural light

and ventilation into the home. A courtyard was planned as the focal point of the house around which all other spaces were designed. A taller mass towards the south ensured a shaded courtyard while the northern side boasted a large cantilever, accentuated by virtue of balconies and terraces. This balance in massing created a simple, modern, interesting form.

The landscape was designed to look organic and inherent to the site. As the trees grow and the building

View across the entire ground floor from the living area



## Property facts

**LOCATION:** Bangalore, India

**BUILT-UP AREA:** 405 sq m.

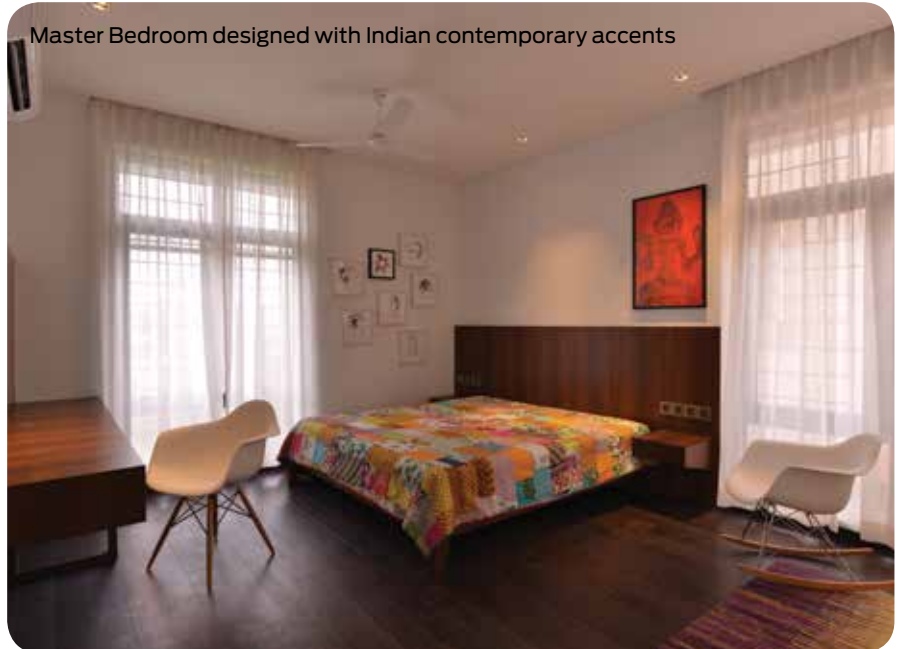
**CLIENT:** Mr. T.G. Sathyanarayanan

**ARCHITECTURE, INTERIOR AND LANDSCAPE DESIGN:** Abin Design Studio

**TEAM:** Abin Chaudhuri, Poorvi Dugar Ajmera, Koushik Majumder, Arjun Bhattacharya, Bidyut Chakraborty

**PHOTOGRAPHS BY:** Ravi Kanade, Tina Nandi

Master Bedroom designed with Indian contemporary accents

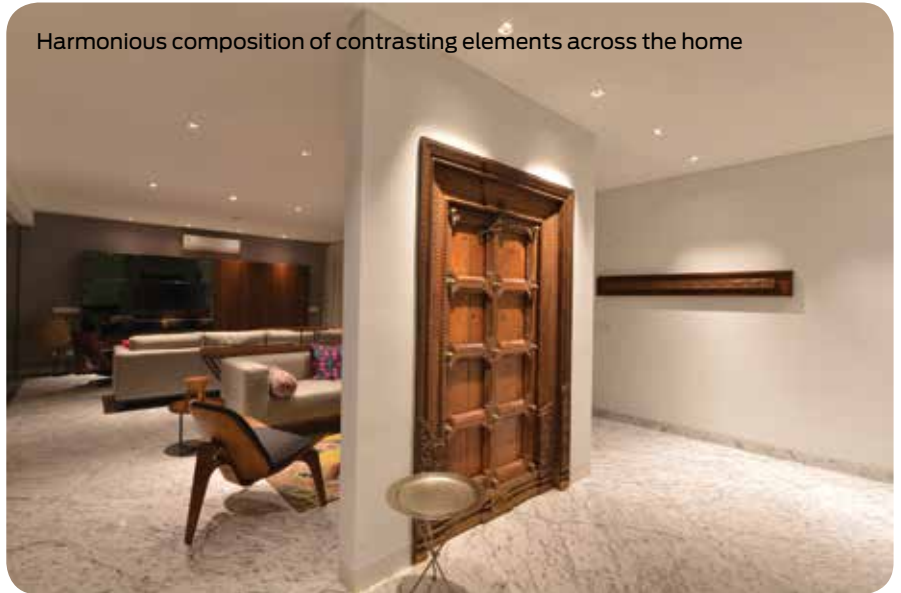


*The landscape was designed to look organic and inherent to the site. As the trees grow and the building ages, built and un-built will become gracefully indistinguishable*

ages, built and un-built will become gracefully indistinguishable. Soft mounds, grassy lawns and trees in a variety of scales, colours and scents, make the outdoors inviting in every season.

The functions on either side of the court are connected by a narrow sky-lit passage, completely glazed on one side and a wall of vertical fins on the other. Alongside the fins, the staircase springs from a carved granite base while the rest of the flight is sleek and minimalistic in design. From outside, the view across the water body is enigmatic as the fins reveal 'hit-and-miss' glimpses of

Harmonious composition of contrasting elements across the home



Master Bathroom with luxury elements and landscape incorporated around island vanity



**COMBINATIONS OF MATERIALS WERE DEVELOPED TO LOOK LIKE AN EFFORTLESS BALANCE OF MODERNITY AND TRADITION**



the insides, making one look twice!

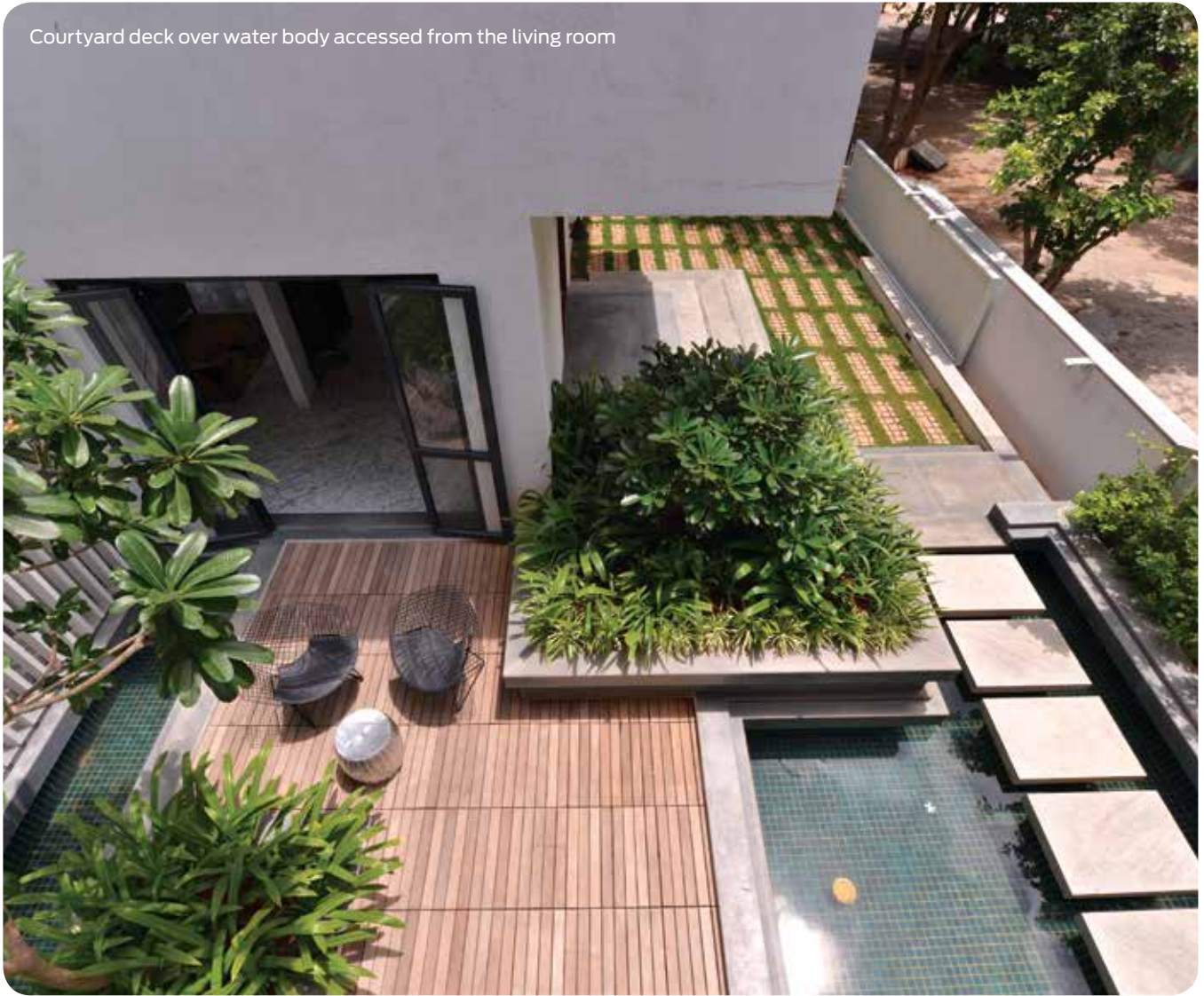
The highlight of this house is the free-flow of spaces into one another and in-and-out of nature, seamlessly connected across greens and blues, through stone and glass, across different levels.

The interiors of this contemporary bungalow harness tradition though its design to reflect the client's philosophy of the Indian Contemporary. Combinations of materials were developed to look like an effortless balance of modernity and tradition. Black-mirrored furniture pieces have been paired alongside folk-inspired rugs, Bespoke MDF printed consoles and hand-crafted wooden tables complement modern sofas, the steps carved out of a natural granite rock at the base of the lofty metal staircase, and many such contrasting elements

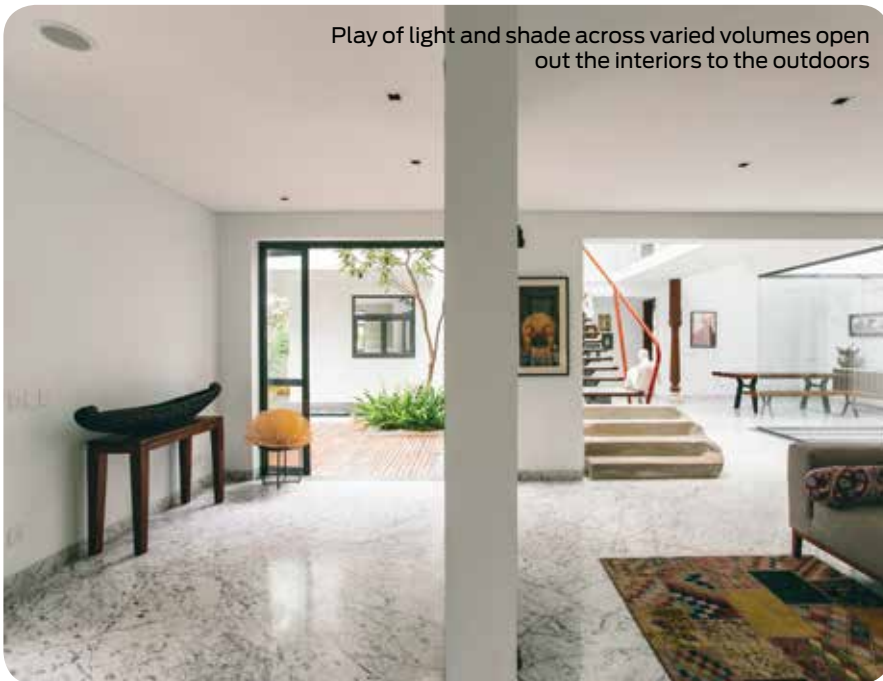
Handcrafted wooden door and traditional brass bell at entrance



Courtyard deck over water body accessed from the living room



Play of light and shade across varied volumes open out the interiors to the outdoors



lend to the ethos of the design.

An antique door feature at the foyer is not only symbolic but also complements a brass bell beside the crafted wooden entrance door. A reclaimed wooden pillar fixed onto a carved granite base in the dining room lends warmth and character to the space while transparent acrylic chairs and a larger than life wire-frame chandelier complement this traditional gesture.

As one moves through the house the serenity, the play of light and shade is mesmerizing and makes us believe that this trend might actually catch on. We hope it does. **+**

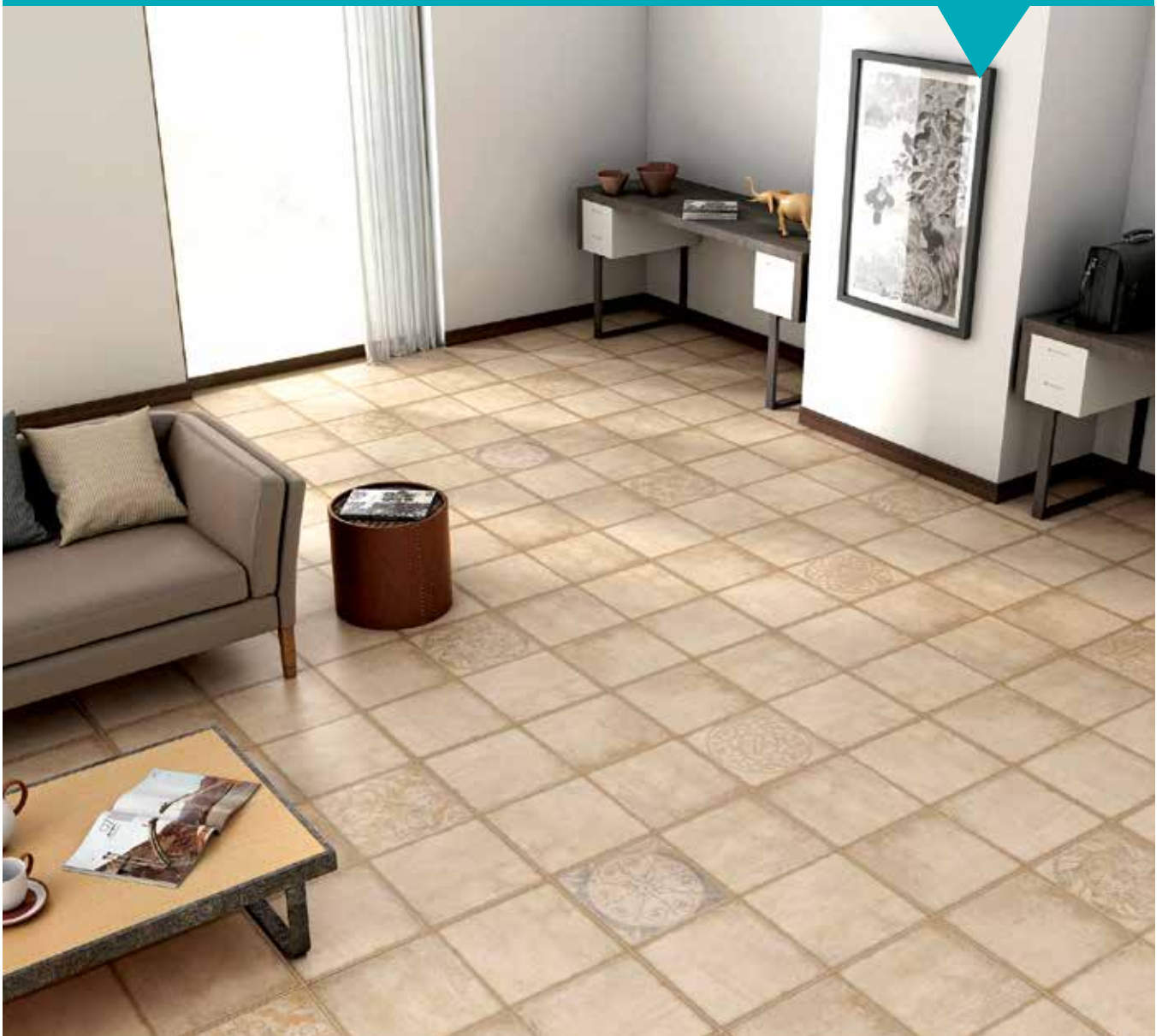
**Contact Details**

 [www.abindesignstudio.com](http://www.abindesignstudio.com)



# PRODUCTS

This section showcases new offerings from leading national and international manufacturers. Know about their features, specifications, size and colors. Have a look at the new collection



# The Ultimate choices

Choose and pick from the host of new tile collections and range from leading national and international brands


COMPILED BY: Sheetal Joshi

**Kajaria** has introduced “gres tough”, an assortment of alluring tiles in 80x80cm size and 12 mm thickness. Crafted by the most imaginative design minds of Spain, the range is inspired from classic wood look to the real marble & granite. The series is available in futuristic finishes, which complement every modern decor. One can choose from Polished, Wood, Matt & Sugar Hone finishes. It is manufactured with superior technology that controls warpage & dimensions online and gives super flatness to the tiles.

 [www.kajariaceramics.com](http://www.kajariaceramics.com)



**Qutone Ceramic** has launched “imarble” tile. It is 8 feet in height and 4 feet in width. It is easy on maintenance. It also has zero resin filled patches with smooth finish. It is an ideal choice for kitchen counter tops, floors, wall claddings. These unique tiles have water absorption of less than 0.05%, and remain moisture free. This collection is very strong which is why it is useful in high traffic areas.

 [www.qutoneceramic.com](http://www.qutoneceramic.com)




**Vita** has launched a wide range of vitrified floor tiles in different sizes. Ideal to meet the aspirations of today’s modern consumers, they are available in the high end range of matt and glossy finish in 600 x 1200mm, 800 x 1200mm, 195 x 1200mm sizes. These tiles are the perfect match to a luxurious home interior which speaks of elegance and extravagance at the same time.

 [www.vitagranito.com](http://www.vitagranito.com)

## † PRODUCTS GALORE

To create a luxurious sanctuary within home by adding the exclusivity and modernism of art in its purest form **H&R Johnson (India)** has announced the launch of the 2016 collection of the Johnson Porcelano range of tiles. The collection recreates variety of distinct artisan textures and is created using the finest quality of raw material, with latest technologies and equipment. To suit the designing style of architects, the 2016 collection has been grouped in 4 sub-collections namely: Mega Porcelain Slabs (MPS), Germ-Free Porcelain Slabs and Splits (GPS), New Introductions in Glazed Vitrified Slabs (GVS), Glazed Vitrified Tile (GVT)

 [www.hrjohnsonindia.com](http://www.hrjohnsonindia.com)

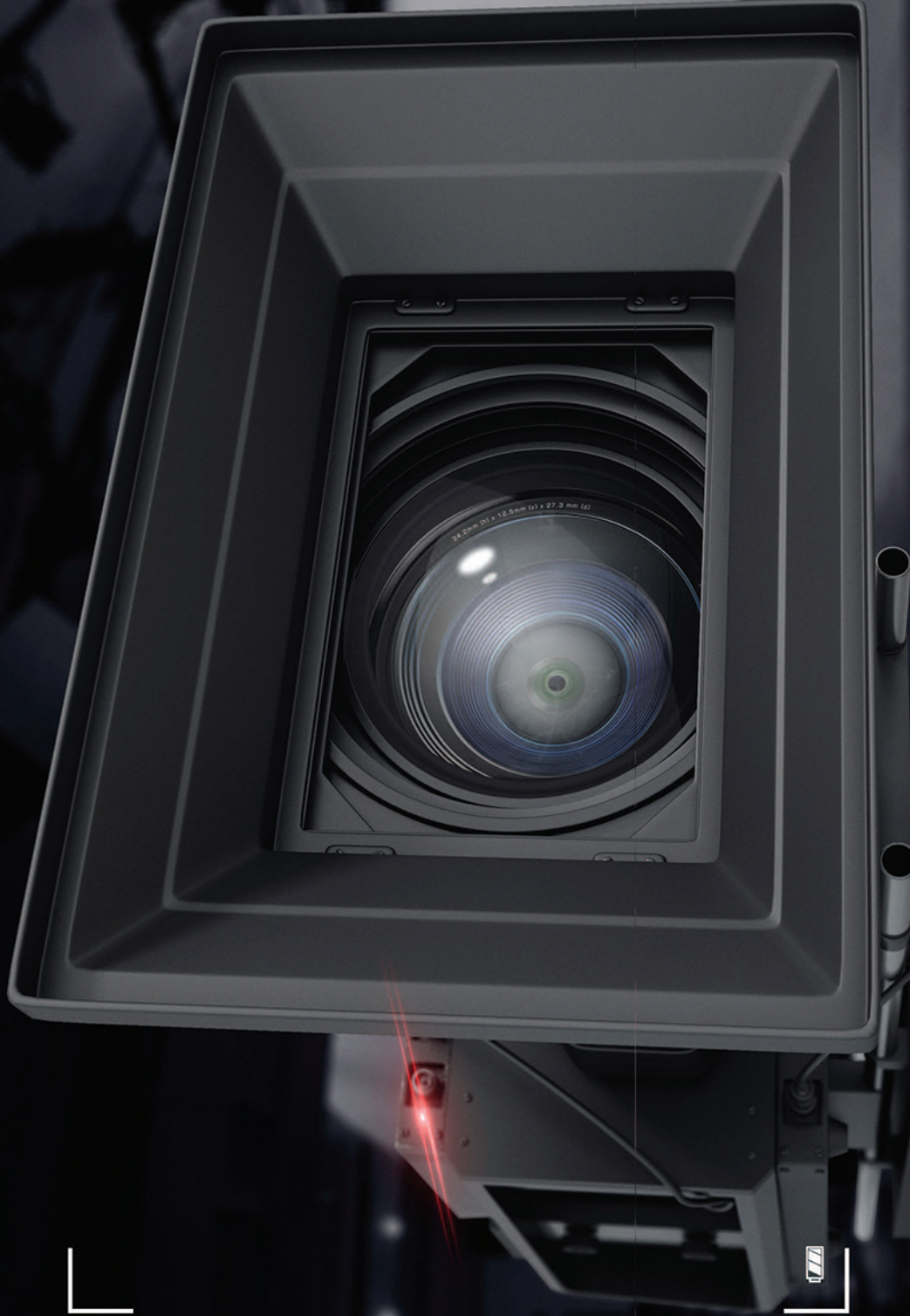


**Bharat Flooring** has come up with a Micro Cement Flooring. Cement based micro toppings can be used indoors and outdoors to provide a clean canvas for decorative treatments such as stain, dyes, textures and stenciled patterns. With virtually unlimited design options, and quick installation time, micro cement floors can turn any space into a vibrant and beautifully designed area.

 [www.bharatfloorings.com](http://www.bharatfloorings.com)

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Tel: +91 281 2570 762,  
+91 281 2570 792

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## † PRODUCTS GALORE



**Simpolo** has introduced **Cotto** series. It is color body glazed vitrified tiles. Available in 300 x 1200 size and 20 phase, this series is an ideal choice for any space. This series is available in three colors Cotto natural, Cotto white and Cotto brown.

 [www.simpolo.net](http://www.simpolo.net)



**Rango** has introduced the Bistrot collection. This collection is inspired by the “gathering” trend, with a wealth of floor and wall coverings. The collection ranges from types of stone and marble with strongly contrasting colors. Bistrot comprises four marbles, Pietrasanta, Calacatta Michelangelo, Marfil and Infinity and one stone, Crux (available in two colors, Taupe and Grey), offered in three finishes, Soft, Glossy and Bocciardata (honed, glossy and structured) and in a variety of sizes.

 [www.ragno.co.uk](http://www.ragno.co.uk)



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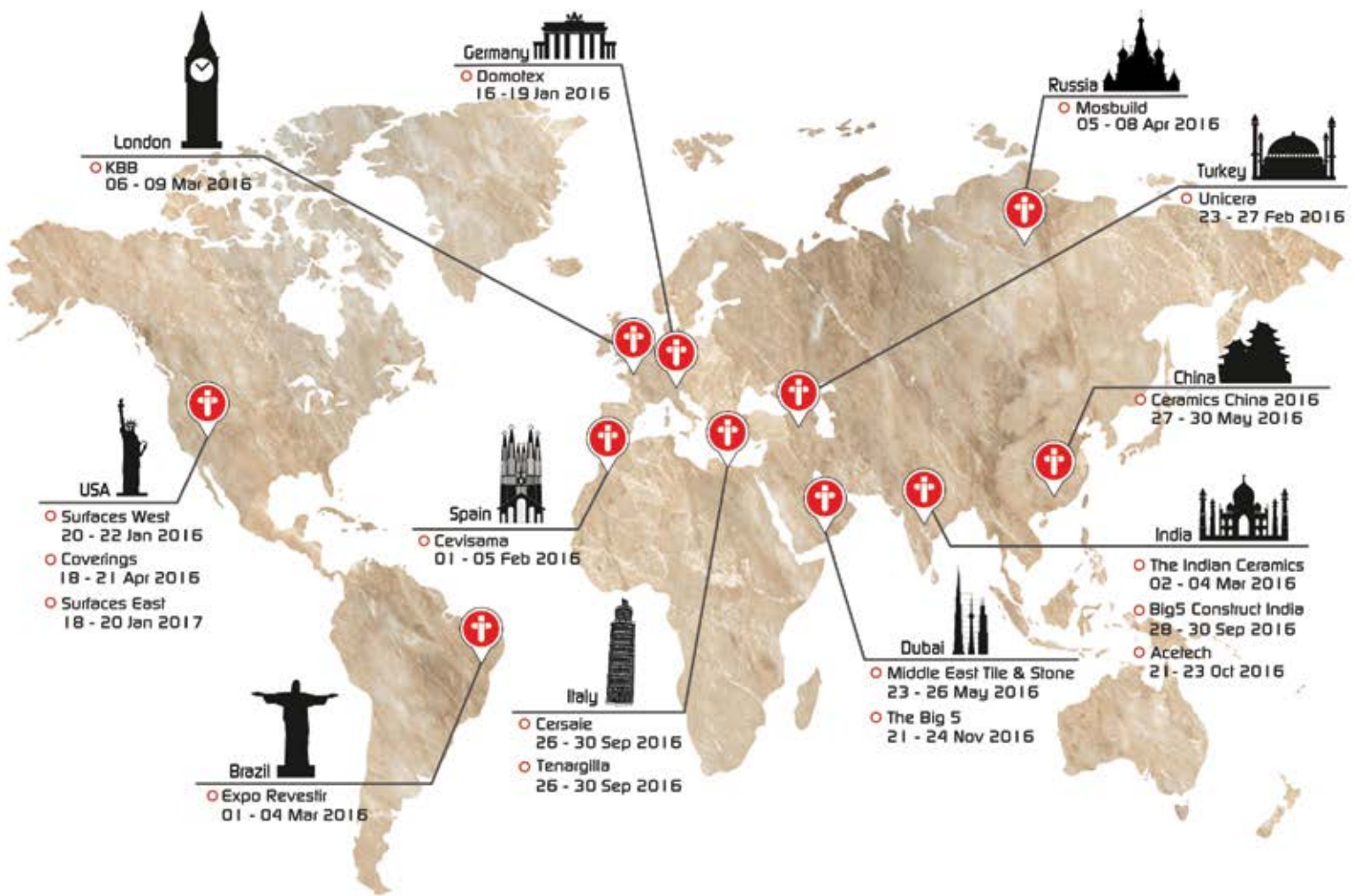
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Marvel XL collection launched by **Atlas concorde** is a collection of porcelain, stoneware slabs available in the maxi 120 x 240 (47" x 94") and 120 x 120 cm (47" x 47") sizes. It offers a selection of prestigious, top-of-the-range marbles that come to life with strong unique identities, from vast areas of natural and elegant porcelain stoneware. Calacatta extra, Grey Stone, Statuario Select, Crema Delicato: four refined references interpret the matter of influence with absolute fidelity. It dictates the elegant and sophisticated style of commercial and residential spaces, where luxury and contemporary design meet.

 [www.atlasconcorde.com](http://www.atlasconcorde.com)




**Nitco** has launched nonslip structured tiles in various finishes; Lapato finish tiles offer better traction. These tiles are not only aesthetically appealing but also fit for purpose and highly functional. It is the surface finish and the texture of the tile that makes it slip resistant. This tile also comes in rustic and matte finish.

 [www.nitcotiles.in](http://www.nitcotiles.in)

## † PRODUCTS GALORE

**Sicis** has introduced Diamond collection. It goes beyond the traditional shape of the standard chip, taking inspiration from the diamond crystal form and brilliance. The collection is enriched by three-dimensional inserts made of transparent or opalescent crystal paste that allow more design combinations. It is available in 60 colors including Sicis gold and silver iconic hues.

 [www.sicis.com](http://www.sicis.com)



**Inalco** has launched the new iTOPker solutions collections for countertops and the Slimmker Series for walls and floors. iTOPker solutions, 12mm-thick porcelain slabs with an extra-large format 1500x 3200 mm has extended its range of colors and finishes. With trendsetting designs of natural, high-gloss polished and bush-hammered finishes, it meets the need of kitchen and bathroom design projects. Also, the brand has presented the new porcelain tiles in a slimline Slimmker version with large formats 150x300 cm, 150x150 cm and 100x250 cm, inspired by fine natural materials.

 [www.inalco.es](http://www.inalco.es)

# News Bulletin

## JCB India showcases its 'Made-in-India' range of Material Handling

JCB India Limited showcased its 'Make-in-India' world-class range of material handling product solutions in an event at New Delhi. Its three class leading machines namely Telehandlers, Skid Steer Loaders and Super Loaders are revolutionising the Material Handling industry in India. JCB has been pioneering the concept of Telehandlers globally since 1977 and has remained the world's first choice in this segment ever since. These machines are extensively used for material handling applications such as loading, unloading, placing and lifting material at various heights and reaches. Through the use of

various attachments, this versatile machine offers the perfection of 4 machines in 1. In India, JCB offers three variants of Telehandlers – a

7m lift height machine known as the 530-70, an 11m lift height machine known as 530-110, and a 17m lift height machine which is the 540-170.



## The Charcoal Project collaborates with The Turtle Villas (GOA)

Suzanne Khan's (The Charcoal Project) latest collaboration with

The Turtle Group has taken an awe inspiring peek into the world of real estate. A series of exquisitely designed, furnished and serviced luxury villas and apartments that

are aimed to serve as second homes to its residents located in the hub of North Goa, offering a refreshingly unique alternative to buying just another boring old flat in the city. The maverick designer has once again stamped her authority viz-a-viz the contemporary architecture and innovative design that enhances the quality of living guaranteed by the The Turtle Group. The project is being hailed as a concept that would mark a new trend in the scenario of Goan real estate and lifestyle. Designed by a team of top designers from Singapore, LA, and India; the architecture of the villas is peerless. The aspect that sets them apart from conventional real estate is the fact that they are furnished from bed to a spoon – every small and large appliance that a resident might need while occupying the villa is provided.

### Al Alfia Holding announces projects by Zaha Hadid Architects

Zaha Hadid Architects (ZHA) will now develop the first project, a 70,000 sq m hotel with residential apartments to be completed in 2020, in Lusail City's Marina District. The second of Hadid's designs

commissioned by Al Alfia Holding will be built within the on-going plan for future development of the city. Designed with innovative solutions as an environmentally sustainable community of 450,000 residents and visitors, Lusail City incorporates a 38km light rail system

to transport them throughout the city with direct connection to the wider Doha Metro network. Zaha Hadid developed this historical understanding of the region's architecture in a contemporary interpretation evolving from her research into natural systems of organization and structure, as well as applying the possibilities achieved through advancements in design, construction and material technologies to deliver workable solutions for the 21st century.

"With truly inspirational public spaces and atrium, 120 unique residences and 200 hotel rooms of Zaha Hadid's unmistakable signature, we celebrate her remarkable legacy and continue Lusail City's commitment to creating the region's most sustainable, interconnected community," said H.H. Sheikh Mohammed Bin Khalifa Al Thani, Chairman of Al Alfia Holding.



### Asian Paints launches 'AP homes' in Coimbatore

To enable homeowners make smart and convenient home improvement choices, Asian Paints, India's leading paint company has launched its first multi category home improvement store 'AP homes'. This one-of-a-kind store has been launched at Annamalai Stores in Coimbatore. With 'AP homes', Asian Paints takes forward its skilled expertise beyond just paint and colour to offering solutions for home improvement requirements as well. The store presents the home improvement market a convenient one-stop and a choice of concepts for living, bath & kitchen spaces under one roof. 'AP homes' offers consumers a wide array of products ranging from paints, latest wallpapers, wood finishes, decorative lights, bath fittings, sanitary, curtains and upholstery, furniture, tiles and modular kitchen. The range of products displayed at the store has been expertly curated by the home interior specialists at Asian Paints. 📍

# EVENTS

What, when, where and how - a quick glance at the leading international event



# Ceramics China 2016

A post event round up of the **Ceramics China 2016**

**C**eramics China 2016 held in Canton Fair Complex from 27th - 30th, May 2016 was a successful event. This year the scale of the exhibition reached 89,000 sq.m (the area of oversea exhibitors occupied around 21.5%), and over 900 exhibitors from all over the world took part with an increase of 9.68%. There were eight exhibition areas displaying more than 200 kinds of new technological products.

The event witnessed visitors from all over the world including Spain, Italy, Germany, France, Korea, Thailand, India and Vietnam. There were also many visitors from the United States, Canada, Brazil, Japan, Pakistan, Indonesia, Bangladesh, Sri Lanka and Iran. The number of professional buyers on the first day was 28,830 and the total number reached 96,236. 20.3%. There were also more than 20 visiting groups of ceramics manufacturers organized by the local government and association from home and abroad. In all 36 activities have been conducted in more than 30 countries and regions during the two years:



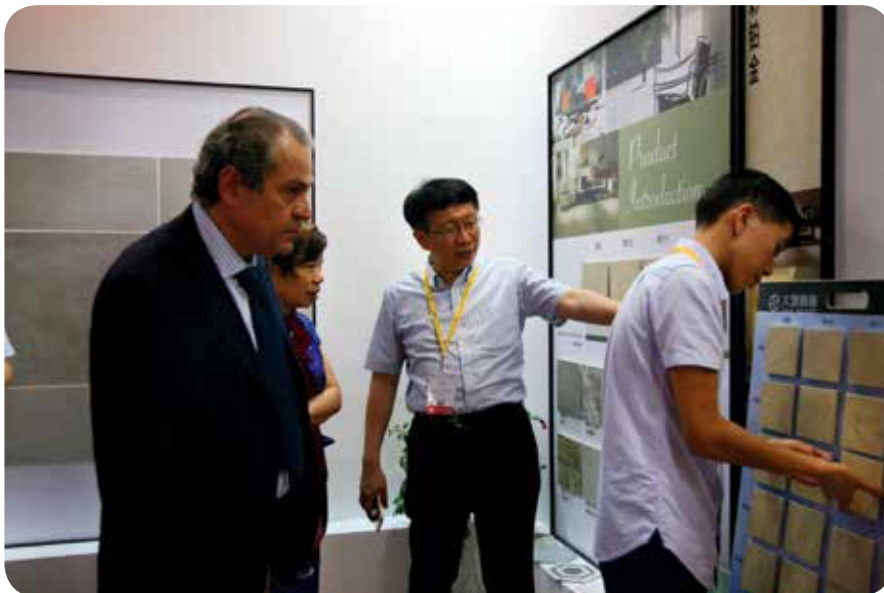
Foshan, Chaozhou, Gaoan, Changge, Jingdezhen, Jiajiang, liling, Shanghai, Beijing, Tangshan, Zhengzhou, Dehua, CiZao, Faku, Beiliu, Huairan. Italy (Rimini, Verona, Bologna), Spain (Valencia), India (Morbi,

Ahmedabad), Indonesia, Vietnam (Hanoi), United states (Ohio), Germany (Munich, Nuremberg), South Korea, Japan, etc.

The idea is to explore the way forward for the entire ceramic industry and create a more value based platform to engage on issues that are important to this industry. Enormously supported by the exhibitors, visitors, media, local association and ceramic peers, it is poised to grow big.

## New technologies, products and new ideas

**SACMI Group:** In Ceramics China 2016, Sacmi displayed a module of the XXL385 single-layer kiln. It's an "extra-large" model with a depth of no less than 3850 mm, capable of firing a significantly higher number of tiles than kilns of equal size currently on the market. Highly



# MARBLE 2017

## WORLD GIANTS WILL MEET IN **MARBLE!**

**Marble** – International Natural Stone And Technologies Fair is getting ready to gather world giants for the **23<sup>rd</sup>** time in izmir between **March 22-25, 2017**

**MARBLE** – International Natural Stone and Technologies Fair being among the top three international fairs in its sector hosted visitors from **85** different countries, from **USA** to **Brazil**, **Israel** to **China**, **Russia** to **Japan** in 2016..

**MARBLE** with its magnificent booths, high technology construction machineries, heavy weighted gigantic marble blocks and unique marbles received great attention from visitors, again in 2016.

**MARBLE 2016** being a global meeting for marble and natural stone sectors, hosted **1,100** firms, and received a record number of visitors – a total of **47,000** – in four days.

**MARBLE**, the biggest specialized fair of **Turkey**, was organized on a **139,000** square-meter area with a growth of **12%**. The fair having grown last year and making a great contribution both to the economy of the world and the region, will bring major marble and natural stone firms from all over the world to fuarizmir next year, too. The world will follow MARLE between the dates of **March 22-25, 2017**.

[marble.izfas.com.tr](http://marble.izfas.com.tr) | [/izmirmarble](https://www.facebook.com/izmirmarble) | [/marbleizmir](https://www.instagram.com/marbleizmir) | [/izmirmarble](https://www.twitter.com/izmirmarble) | [#marbleizmir](https://www.instagram.com/marbleizmir)



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**Voice of Exhibitors**

**Mr. Bian Cheng , the President of Keda Clean Energy had this to say,** "Ceramics China 2016 showed the best of the ceramics industry. 7.1 hall is Keda Hall, it showcased the innovation ability of energy efficient and intelligent interconnection technology spotlighting latest achievements of clean energy and environmental control. Ceramics China 2016 attracted many customers from home and abroad to visit, achieving the desired results."



**Voice of Visitors**

**Morbi Visiting Delegation:** The Morbi Delegation consisted of 21 companies, including building ceramics production enterprises and some raw materials and machinery traders from the old and new ceramic region, primarily Morbi and Halvad. The purpose of this visit was to purchase building ceramic equipment and raw materials, and learn new technology of building ceramics industry.

**Ceramics China 2018 will add a new module of functional ceramics and intelligent equipment and will be held from May 30- June 2, 2018. †**

**Contact Details**  
 🏠 [english.ceramicschina.net](http://english.ceramicschina.net)

suitable for manufacturing large sizes - the firing channel is wide enough to handle, for example, four 80x80 cm tiles simultaneously. The kiln also features high efficiency burners and innovative heat recovery systems, thus ensuring perfect output quality and, at the same time, optimization of machine energy performance.

**KERAJET:** Equipment Kerajet S7 was shown in China for the first time. The maximum width print wide was 1.4m to 2.4m; the speed is 90m/minute. Ink-jet and glaze spraying collected all in Kerajet S7; It can achieve 100% digitization. Kerajet Master Ceramics ink-jet printing machine requires special ink glaze spraying and jet powder and so on.



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# TRADE EVENTS

## MARCH



### KBB LONDON

March 6 - 9, 2016

London

[www.kbb.co.uk](http://www.kbb.co.uk)



### MADEEXPO

March 8 - 11, 2016

Milan, Italy

[www.madeexpo.it](http://www.madeexpo.it)



### EXPO REVESTIR

March 1 - 4, 2016

Sao Paulo, Brazil

[www.exporevestir.com](http://www.exporevestir.com)



### THE INDIAN CERAMICS

March 2 - 4, 2016

Ahemdabad, India

[www.indian-ceramics.com](http://www.indian-ceramics.com)

## APRIL



### CANTON FAIR

April 15 - 19, 2016

Guangzhou, China

[www.cantonfair.net](http://www.cantonfair.net)



### EUROCUCINA

April 12 - 17, 2016

Milano

[salonemilano.it](http://salonemilano.it)



### COVERINGS

April 18 - 21, 2016

Chicago, USA

[www.coverings.com](http://www.coverings.com)

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**MOSBUILD**  
 April 5 - 8, 2016  
 Moscow, Russia  
[www.mosbuild.com](http://www.mosbuild.com)



**CERAMBATH**  
 April 18 - 21, 2016  
 Foshan, China  
[en.cerambath.org](http://en.cerambath.org)



**CERAMICS CHINA**  
 May 27 - 30, 2016  
 Guangzhou, China  
[english.ceramicschina.net](http://english.ceramicschina.net)



**MIDDLE EAST TILE & STONE**  
 May 23 - 26, 2016  
 Dubai  
[www.middleeaststone.com](http://www.middleeaststone.com)

**AUG**



**CACHOEIRO STONE**  
 AUG 23 - 26, 2016  
 Brazil  
[cachoeirostonefair.com](http://cachoeirostonefair.com)

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**DECOREX INTERNATIONAL**

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**CERSAIE**

SEP 26 - 30, 2016

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[www.cersaie.it](http://www.cersaie.it)



**TECNARGILLA**

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Farah Icon, Site No - 119, 1<sup>st</sup> Floor, Lal Bagh Road, Near Urvashi Theatre, Bengaluru - 560038

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### HYDERABAD

Uma Aishwarya House, Home No.8-2-502/1/AG, Road No.7, Banjara Hills, Hyderabad (A.P.) - 500034

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### MUMBAI

Nitco Ltd, Recondo Compound Inside Municipal Asphalt Compound, S. K. Ahire Marg, Worli, Mumbai - 400030 Tel: 91-022-2491 9922

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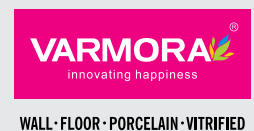
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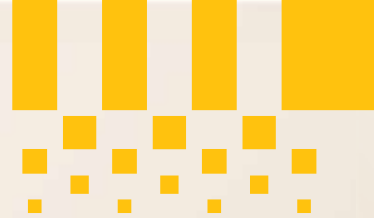
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