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# EVENT SHOWCASE



## EXPO REVESTIR

Expo Revestir iconic 20th anniversary edition celebrated public and business success in Sao Paulo, Brazil

Expo Revestir ends its historic 20 year edition with an audience of 52,704 professionals at the onsite trade show, including building materials resellers, architects, interior designers and entrepreneurs in the civil construction sector. More than 200 exhibitors presented their collections and launches in the 40 thousand m<sup>2</sup> of the trade show and the turnover exceeded expectations. The event also received 593 international visitors from 39 countries.

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A close-up portrait of Jan Kaplicky, an elderly man with short, wavy white hair and blue eyes. He is looking directly at the camera with a slight, thoughtful expression. He is wearing a dark jacket. The background is a plain, light-colored wall.

**FLASHBACK**

**FUTURE FORWARD**

Remembering Jan Kaplicky, the radical neo futurist architect who was renowned for his avant garde style

Radical neofuturist architect Jan Kaplicky was born on 18 April 1937 in Prague, Czechoslovakia, and grew up in a suburb of Prague called Orechovka. He was the only child of a sculptor and a botanical illustrator. He studied from the college of applied arts and architecture and design (VSUP) in Prague and received a diploma in architecture. Kaplicky was catapulted to fame after his sensationally avant-garde 1999 Lord's Cricket Ground Media Centre and became a truly innovative icon of avant-garde architecture, which eventually won the Royal Institute of British Architects (RIBA) Stirling Prize – considered the most prestigious architecture award in the UK – in 1999 and the World Architecture Awards in 2001. Kaplicky considered the media centre his favourite creation saying, "It is something which was revolutionary in many areas – a real technical achievement – but above all, the people operating inside it have said: We love it, and that's great."

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# PROJECT



## JAPANDI STYLE HOUSE

Joanna Nowak, Paris-based and polish-born, 3D artist and set designer has partnered with Essential Home and DelightFULL to create a perfect minimalist house in Japan

Japan is a beautiful country with an incredible culture, it is a country that stands out for its difference and its beauty. In interior design it is no different, the Japanese style is a very different style, a style where they often use imperfection in order to show their roots and scars from their past. Lately we have heard a lot about the mixture of the Japanese style with the Scandinavian style, more minimalist and comfortable. This combination of styles gave rise to the Japandi style (a union of Japan + Scandinavian). Japandi is the best of both worlds, with the beauty of the Japanese style and the comfort of the minimalist style often used in Scandinavian countries.

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ABOVE IMAGE: COURTESY JOANNA NOAWAK/ESSENTIAL HOME



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