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### **DIGITAL EDITION**

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Heyligers Architects designs an industrial hall for Urban Industrial in Amsterdam Southeast  $\bigcirc$ 4

#### **PROJECT**

Gustafson Porter + Bowman delivers one of the most high-profile landscape projects



### **REVERSING FAMILIARITY**

Livia Marin's work is a dive into the new age of ceramics, reversing an excess of familiarity that dominates our everyday

Livia Marin is a London-based Chilean artist whose work has been characterized throughout by large-scale installations and the appropriation of mass-produced and mass-consumed objects. Her work was initially informed by the immediate social and political context of Chile in the 1990s that amounted to a transition from a profoundly overt disciplinary regime (given by seventeen years of dictatorship) to an economically disciplinary regime with a strongly developed neo-liberal economic agenda. She employs everyday objects to enquire into the nature of how we relate to material objects in an era dominated by standardization and global circulation.

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## MARBLE ZMIRFAIR

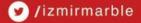
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THIS FAIR HAS BEEN ARRANGED ACCORDING TO THE LAW OF 5174 BY TOBB (TURKISH UNION OF STOCK EXCHANGES AND CHAMBERS)



Heyligers Architects designs an industrial hall for Urban Industrial in Amsterdam Southeast

Where else should an investor and lessor of industrial halls have an office than in an industrial hall: "practice what you preach!" Urban Industrial, founded in 2015, invests in industrial halls. The Urban Industrial team consists of 20 enthusiastic professionals who have built up a real estate portfolio with more than 60 properties and 500 tenants in a short period of time. The 'standard' industrial hall in Amsterdam South East has been transformed into a contemporary office that suits the young organisation. Urban Industrial asked Heyligers Architects to design the industrial hall in such a way that it was suitable for use as an office, but without losing the sturdy character of the space. The industrial overhead door has been retained as the entrance, in principle this door is open all day and you walk through a glass front into the double-height entrance hall.

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## **DIANA'S DREAM**

Gustafson Porter + Bowman delivers one of the most high-profile landscape projects in the world

"Is it by chance or design that Kathryn Gustafson and Neil Porter appear to have designed a near-perfect metaphor for the life of Diana?

Water ebbs, flows, gushes and chuckles round and around this prescribed oval course of beautifully cut granite slabs, before filtering out to a wider and more receptive world..." — **Jonathan Glancey, The Guardian (2004)** 

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