



ISSN 2321-2713

DIGITAL EDITION

Aug 2026 Issue 01 Vol. 72



02

DESIGN ICON

Antoni Gaudí was more than an architect, he was a dreamer, a craftsman, and a revolutionary mind

04

PROJECT

Bungalow NYC's design blends nostalgia with modern elegance creating comfort through a curated space

06

AWARDS

Smiljan Radić wins the 2026 Pritzker Architecture Prize

DESIGN ICON



A REVOLUTIONARY DREAMER

Antoni Gaudí was more than an architect, he was a dreamer, a craftsman, and a revolutionary mind who transformed the way we see space, form, and faith

“To do things right, first you need love, then technique.”

-Antoni Gaudí

Antoni Gaudí was a Catalan architect and designer from Spain, widely known as the greatest exponent of Catalan Modernisme.

Gaudí's work was influenced by his passions in life: architecture, nature, and religion. He considered every detail of his creations and combined crafts such as ceramics, stained glass, wrought ironwork forging, and carpentry. He introduced new techniques in the treatment of materials, such as trencadís which used waste ceramic pieces.

[CLICK HERE TO READ THE COMPLETE STORY](#)



CERSAIE

Bologna - Italy

A space for
architectural design

www.cersaie.it



21-25 / 09 / 2026

International
Exhibition of
Ceramic Tile and
Bathroom
Furnishings

Promoted by



CONFINDUSTRIA CERAMICA

In collaboration with



Organized by

EdiCer SpA

With the support of



Ministero degli Affari Esteri
e della Cooperazione Internazionale

ITA[®]
ITALIAN TRADE AGENCY



OpportunItaly
Doing good through smart utilization resources

PROJECT



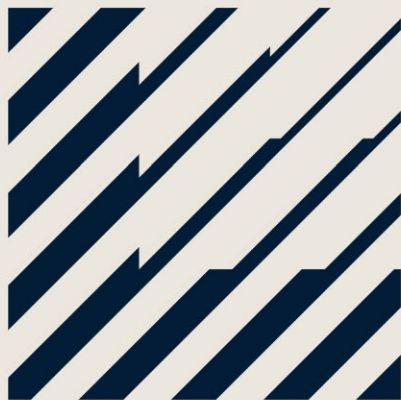
SOULFUL ESCAPE

Bungalow NYC's design blends nostalgia with modern elegance creating comfort through a curated space

Bungalow NYC is more than just a restaurant—it is an immersive design experience that invites guests into a space deeply rooted in warmth, heritage, and storytelling. Located in the heart of New York City, Bungalow draws its inspiration from the intimate charm of Indian bungalow-style homes, reinterpreted through a modern lens to create a space that feels both familiar and fresh.

At its core, Bungalow's design philosophy is about creating comfort through curated nostalgia. The space is thoughtfully divided into distinct zones, each with its own personality and purpose—from the inviting entry to the cozy lounge, the window-overlooking garden bar, and the open kitchen space, to the verandah-like seating, which is the highlight of the entire space. Every corner of Bungalow is crafted to evoke a memory, a feeling, or a sense of belonging. One can sense the slow pace of an old summer afternoon in the shaded verandah-style seating, while another area channels the quiet luxury of a formal dining room in a heritage home.

[CLICK HERE TO READ THE COMPLETE STORY](#)



TECNA

THE GLOBAL EXPO FOR CERAMICS AND MORE

How to make it.

SEPT 22 — 25
2026

Organized by

RIMINI
EXPO CENTRE

In collaboration with

ITALIAN EXHIBITION GROUP
Providing the future



ACIMAC
Associazione Ceramisti Italiani
Macchine Attrezzature per Ceramica



With the support of



Ministero degli Affari Esteri
e della Cooperazione Internazionale



OpportunItaly

tecaexpo.com

AWARDS

A photograph of Smiljan Radić, a man with a grey beard and hair, wearing a dark blue zip-up jacket. He is standing in a modern architectural space with large glass windows and concrete walls. His hands are in his pockets, and he is looking directly at the camera. The background shows a long, brightly lit corridor with a polished floor and a view of greenery outside.

EXPERIENCIAL ARCHITECTURE

Smiljan Radić wins the 2026 Pritzker Architecture Prize

Chilean architect Smiljan Radić has been named the laureate of the 2026 Pritzker Architecture Prize, the most prestigious recognition in the field of architecture. The award honours architects whose work has made a significant contribution to humanity and the built environment.

Radić's architecture is widely recognised for its poetic and experimental character. His projects often explore the relationship between architecture, landscape and memory, creating spaces that feel both fragile and deeply rooted in their surroundings. Working largely in Chile but with an international presence, Radić has developed a distinctive approach that combines craft, material experimentation and a strong sensitivity to place.

[CLICK HERE TO READ THE COMPLETE STORY](#)



www.thetilesfindia.com