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PANTONE 2021

Explore new ideas for your décor with these beautiful Pantone 2021 colours

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COLOURS OF RENEWAL

Explore new ideas for your décor with these beautiful Pantone 2021 colours.

The Pantone Colour of the Year 2021 is finally here. PANTONE 17-5104 Ultimate Gray + PANTONE 13-0647 Illuminating, two independent colours that highlight how different elements come together to support one another, best express the mood for Pantone Color of the Year 2021. Practical and rock-solid but at the same time warming and optimistic, the union of PANTONE 17-5104 Ultimate Gray + PANTONE 13-0647 Illuminating is one of strength and positivity.

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PROJECT



RAW & RUSTIC

Architect Sudiksha Parekh of Imprints Architects gave a raw, rustic and bold look to the house located in Vashi, Navi Mumbai.

“Sudiksha Parekh is an architect who graduated with a gold medal from CEPT Ahmedabad. She has also done her design course in interior design from CEPT Ahmedabad. She and her team are passionate about design and use their keen sense of articulation of different materials coming together and sensitive use of color to enhance the concept. Their aim is to contribute a new approach to the process of designing spaces and develop the unique "Imprint" of the client's individuality into his space through various tools. She has research and design studio experiences with BV Doshi, Anant Raje, Miki Desai, and Gurjeet Singh Matharoo. She has explored teaching arts and crafts to blind girls, slum children as well as especially abled children. She has taught Design Studio at the school of architecture, Rajkot, and is presently teaching Design at D Y Patil, School of Architecture. Exploring new places, culture and people is her hobby and they have been the roots of the foundation of unique designs at Imprints Architects.

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PROJECT



BALINESE CHARM

Founder & Principal Architect Deepak Hiremath of DH&A turned a three-bedroom villa into a restaurant 'Oaks 2.0,' located in Hubli, Karnataka, India.

Deepak Hiremath received his Bachelors in Architecture from Karnataka University in 1993 and has been the Founder and Principal Architect for DH&A ever since. Deepak's eye for design concepts and expertise in construction technologies has enabled interpreting the firms' vocabulary in new and innovative ways. Besides being the Principal Architect, Deepak also Manages the firm and is responsible for consistent delivery standards, as guided by the Practice's primary Vision, Mission, and Values. He has mentored the practice and his young architects into a creative and collaborative studio capable of handling projects of different scales.

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