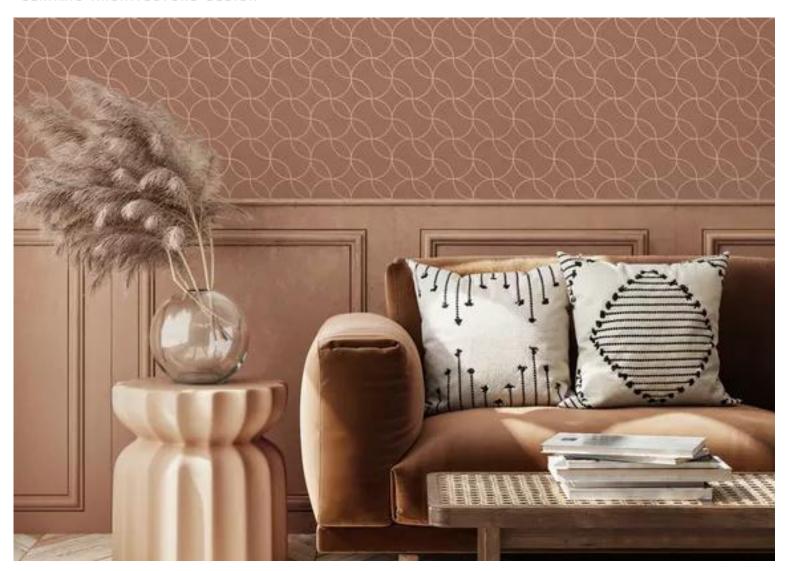


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PANTONE

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PROJECT

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PROJECT

A renovation project-Middle Envelope Apartment in Tehran, Iran by Cross Architecture

INDIA'S FIRST MAGAZINE ON THE TILE INDUSTRY



MOCHA MOUSSE

For 2025, the Pantone Color Institute selects PANTONE 17-1230 Mocha Mousse, a warming, brown hue imbued with richness

The Pantone Color of the Year program engages the design community and color enthusiasts in a conversation around color, highlighting the relationship between color and culture. Pantone selects a color each year that captures the global zeitgeist—the Color of the Year express a global mood and an attitude, reflecting collective desire in the form of a single, distinct hue.

For 2025, the Pantone Color Institute selects PANTONE 17-1230 Mocha Mousse, a warming, brown hue imbued with richness.

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THE INNOVATIVE LIFESTYLE RENDEZ-VOUS



MAISON&OBJET

NEW & NOW



The Flour Mills sees the remarkable transformation of the iconic Bolands Mill in Dublin into a vibrant new collaboration destination for Google office in Dublin 4, Dublin, Ireland by Henry J Lyons architecture + interiors

Dublin Docklands is an area of the city of Dublin, Ireland, on both sides of the River Liffey, roughly from Talbot Memorial Bridge eastwards to the 3Arena.

Designed by Henry J Lyons architecture + interiors, which is an Irish architectural practice based in Dublin City Centre and Cork City. They have a rich legacy characterised by our collaborative, inspirational, and evidence-based approach to design. Over the past 100 years, the practice has gained an in-depth working knowledge of many building types and how to deliver them. Workplace, retail, cultural, hospitality, educational and residential buildings, often in mixed-use developments and complex urban contexts, form cornerstones of their output. Their projects have achieved the highest environmental performance for an innovative and diverse range of clients.

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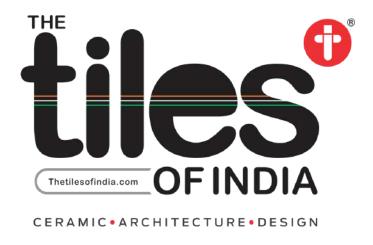
BUILDING GEOMETRY

A renovation project- Middle Envelope Apartment in Tehran, Iran by Cross Architecture is a blend of the past and present

This renovation project, undertaken with a keen eye towards both functionality and historical reference, breathes new life into the apartment, fostering a unique spatial experience that seamlessly blends the past and present.

Designed by Cross Architecture and lead by architect Mehrdad Makaremi, this 200sqm residential apartment of a 50-year-old modernist high-rise, underwent a transformation. Built on a former village site, it marked a step in Tehran's northward expansion.

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