

CERAMIC • ARCHITECTURE • DESIGN

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NEWS

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ARCHITECT ICON

February marks the birth month of architect Louis Kahn, we profile his life and work...



DESIGN TRENDS

We present to you 8 traditional design ideas of doors that are timeless, classy, yet contemporary...

INDIA'S FIRST MAGAZINE ON THE TILE INDUSTRY



EXPO REVESTIR MARKS 20 YEARS IN 2022

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Expo Revestir will mark 20 years of history with its 20th edition this year. The largest finishing trade fare in Latin America started in 2003, its first edition with an area of almost three pavilions. Now, the show is expanded and takes all seven pavilions of Transamerica Expo Center. Expo Revestir is going to be held in March 8 to 11 in Sao Paulo, Brazil. The big news for 2022 is its hybrid format: digital and face-to-face. During the four days of the event, the show will present inspirations, novelties and trends in ceramic, sanitaryware, metals for kitchen and bathroom, ornamental stones, mosaics, wood, laminates, cement and vitreous.

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Louis Kahn was one of the most influential and admired architect and professor of his time. Born on February 20, 1901 in Parnu, Estonia, he studied at Philadelphia's Central High School and the Public Industrial Art School. He got his architecture degree from University of Pennsylvania in 1924. After working in various capacities for several firms in Philadelphia, he founded his own firm in 1935. While continuing his private practice, he served as a design critic and professor of architecture at Yale School of Architecture from 1947 to 1957. From 1957 until his death, he was a professor of architecture at the School of Design at the University of Pennsylvania. Kahn created a style that was monumental and monolithic; his heavy buildings for the most part do not hide their weight, their materials, or the way they are assembled. He was awarded the AIA Gold Medal and the RIBA Gold Medal. At the time of his death he was considered by some as America's foremost living architect.

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TIMELESS ENTRY

We present to you 8 traditional design ideas of doors that are timeless, classy, yet contemporary...

With rich, classic detailing, timeless designs, inspired soft lines and charming accents, traditional entry doors are very much in vogue. Ornate, yet skillfully refined for today's homes, each entry door adds a hint of elegance that never overwhelms. Add wooden carving antique door, or beautiful glass designs or diamond pattern, this will give and create a look you love.

Wooden carving Antique door

Traditional antique doors with Rajasthani wooden carving will definitely add a magnificent look to the entrance of your home. Complete it will polish to give that shiny look.

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