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DECOR TRENDS



HAPPY SPRING!

10 spring decor trends for 2022!

Are you spring ready? As spring is almost here, we share 10 spring decor trends for 2022. We love decorating and updating our homes at the start of each season, there's just something about spring that feels bright, cheerful and filled with hope. Bring those emotions into your interior with these 10 spring decor trends in interior design that will make you feel uplifted, comfortable and inspired. From cool colors, textures, use of sustainable products, we share with you a few ways to bring your home to life this spring!

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ARCHITECTURAL STYLE



BLOBBING IT

Blobitecture blobs in style, we explore blobism, a popular post modern architectural style.

Blobitecture also known as blobism is a popular architecture style which started around 2002 and is still popular. It is the post-modern architectural style in which buildings have an organic, amoeba-shaped, building form. The term Blob was first used by architect Jan Kaplicky for the Blob Office Building in London in 1986. The building was characterized by organic, aerodynamic shape and advanced technological and energy-saving solutions. The term blob architecture was coined by architect Greg Lynn in 1995 in his experiments in digital design with metaball graphical software. Soon a range of architects and furniture designers began to experiment with this blobby software to create new and unusual forms. Despite its seeming organicism, blob architecture is unthinkable without this and other similar computer-aided design programs. Architects derive the forms by manipulating the algorithms of the computer modeling platform.

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FLASHBACK



VOYEUR EYE

Remembering the famous visionary artist Dan Graham who died on 19 February 2022 at the age of 79.

Pioneering American famous visual artist, writer and curator, Dan Graham passed away on 19 February at the age of 79. He was born in Urbana, Illinois, USA in 1942 and lived and worked in New York, USA. He has had solo exhibitions in various parts of the world. In his fifty years of career, Dan Graham had traced the symbiosis between architectural environments and their inhabitants. With a practice that encompasses curating, writing, performance, installation, video, photography and architecture, his analytical bent first came to attention with Homes for America

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