

ISSN 2321-2713

DIGITAL EDITION

JAN 2022 Issue 04 Vol. 21







FLASHBACK

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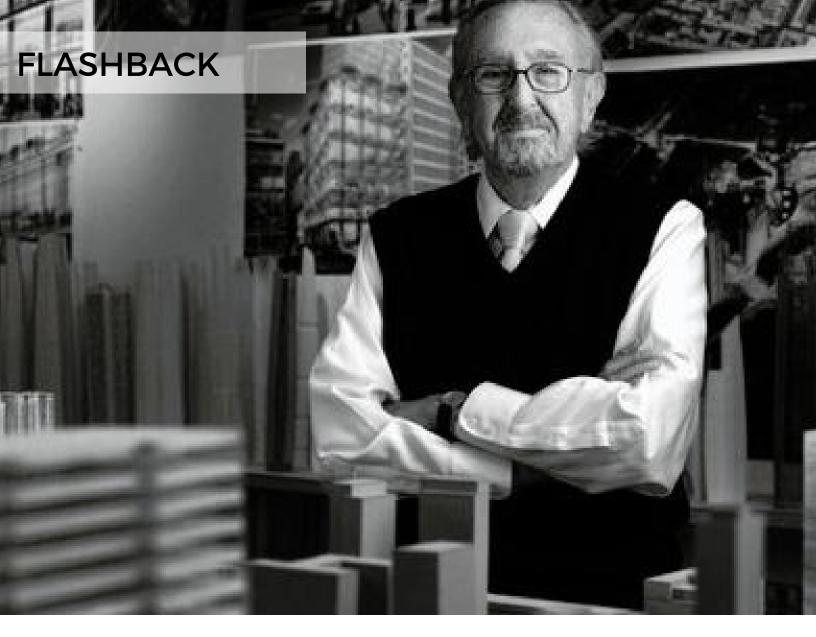
ARCHITECT ICON

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ARCHITECT ICON

A dreamer, an icon, an architect extraordinaire, we profile Norman Foster



NESTLED IN CLOUDS

Architect Cesar Pelli created myriad urban landmarks with one common attribute, their cloud-piercing stature.

Making tall buildings and reaching out for the sky is an ambition that runs deep in our human psyche. This same ambition drove architect Cesar Pelli's creative work. Known as one of the 20th-century's most prominent architects, his life-long ambition was to excel. Pelli was born October 12, 1926, in San Miguel de Tucuman, Argentina. His father was a civil servant, who had been reduced to doing odd jobs due to the Depression, while his mother worked as a teacher. Pelli studied architecture at the Universidad Nacional de Tucumán.

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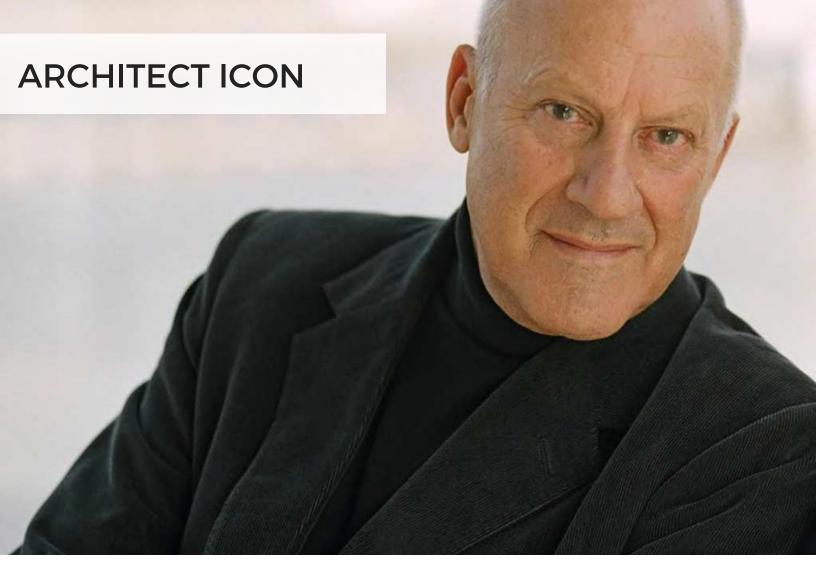


Famous Japanese architect Tadao Ando, a Pritzker winner is known for his unorthodox approach to design that has constantly pushed the boundaries of architecture.

When it comes to shaping Japanese architecture today, one name that comes to our mind is Tadao Ando. Tadao Ando has shaped the architecture of Japan. He is an icon, a self-taught architect, who was once on the path of becoming a successful boxer, however, discovering a love of design he decided to follow a career in architecture despite any formal training. Ando was born on 13 September in 1941 in Osaka, Japan. He worked as a boxer and fighter before settling on the profession of architect, despite never having formal training in the field.

Struck by the Frank Lloyd Wright-designed Imperial Hotel on a trip to Tokyo as a second-year high school student, he eventually decided to end his boxing career less than two years after graduating from high school to pursue architecture.

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SEAMLESS SIMPLICITY

A dreamer, an icon, an architect extraordinaire, we profile Norman Foster, a key figure in the world of design.

"An architect's task is to be a good listener, and to hear the many voices and the needs that building will answer..." - Norman Foster

Norman Foster is a world-renowned English architect and designer closely associated with the development of high-tech architecture. Born on 1 June 1935 in Reddish, he is the only child of Robert and Lilian Foster. The family moved to Levenshulme, near Manchester, where they lived in poverty. His father was a machine painter at the Metropolitan-Vickers works in Trafford Park, which influenced Norman to take up engineering, design, and, ultimately, architecture.

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