

CERAMIC • ARCHITECTURE • DESIGN

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TILE STYLE

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SHOWCASE I PROJECT

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ARCHITECT ICON

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INDIA'S FIRST MAGAZINE ON THE TILE INDUSTRY



8 LATEST TILE STYLES IN ITALIAN MARBLE

Marble is a material of choice for its immense visual appeal. We share 8 latest styles for you to choose!

Italian marble is widely appreciated for its high luster and the ability to impart visual appeal to the area where it is used. Italian marble is usually available in slabs. They come in a variety of colors and textures, though there are a few varieties that are instantly recognizable such as the much-valued Statuario marble which is characterized by its white color shot with grey or gold veins, golden-hued Botticino marble which seems to be lit from within, light grey Carrara marble which features dispersed, fine, feathery veining.

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Gabriela del Cid, founder, and director of GDCLuxury has designed a classique and contemporary luxury house on the shore of the Caribbean Sea in Honduras.

Located on the shore of the Caribbean Sea, a new incredible interior design project is born and it couldn't be more unique. Combining classic architecture with a twist of contemporary style furniture, this design truly reveals the client's personality. GDCLuxury directed by Gabriela del Cid, together with amazing design brands such as Boca do Lobo, Koket, Bentley, Paul Mathieu, Christopher Guy, Roche Bobois, and Roberto Cavalli were able to create an environment in vibrant colors, giving the stage to absolute masterpieces. One of the most important things to achieve an amazing, yet intimate and personal interior design is connecting with the owners. Gabriela del Cid shared that the "chemistry was there from moment one", and the whole process contributed for her to perfectly interpret the owners' view: "Initially I was contacted by her, she invited me for breakfast to discuss a project she had in hand.

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SIMPLE ELEGANCE

Harris Armstrong was a well-read and a largely self-taught modern architect who was revered for his highly innovative and colorful structures with a simple elegance.

Harris Armstrong was an American architect who was known for his modernist designs. He was born in Edwardsville, Illinois, and later moved to Florida, Ohio, New York, Illinois, and Missouri. Armstrong's work made significant advances in 1935 with his Cori Residence and Shanley Building, both of which exhibit the geometrical abstraction and white coloration of the International Style. In the following decade, his palette of building materials expanded to include natural building materials such as brick, stone, and wood.

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