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# PRODUCT LAUNCH



## COMPLETE ENVIRONMENTS

An immersive journey through light, materials and design

The Salone del Mobile 2025 ended with an extremely positive response for SICIS. Architects, designers and industry professionals enthusiastically welcomed their vision, made up of research, craftsmanship and projects capable of surprising.

They presented an installation designed to tell the story of their universe through emotional environments, where each element is in perfect balance with the others. The absolute protagonist: the Lighting collection, which found its place in a series of dedicated spaces, each designed as a stenographic set.

**[CLICK HERE TO READ THE COMPLETE STORY](#)**



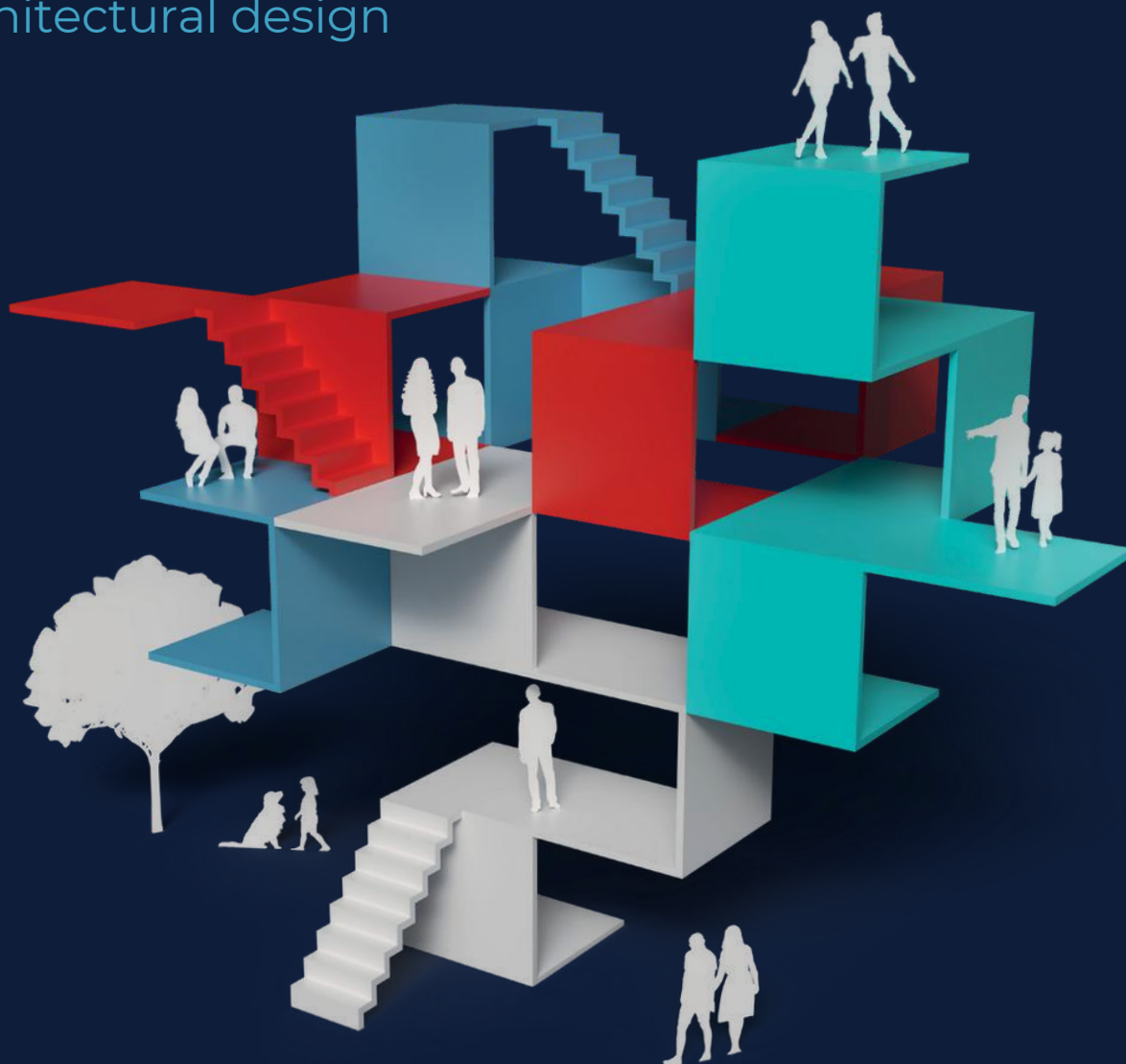


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# INNOVATION

# ILLUSION

Lighting, texture and the reinterpretation of classic materials converge in Ceramics Aparici's latest, the Illusion Collection

Ceramics Aparici continues to redefine the limits of ceramic design with proposals that combine innovation and design. In the coming months, the brand continues to bring surfaces that interact with light, subtle metallic finishes, textures that enrich spaces and formats that provide visual continuity.

Lighting plays a key role in its collections, such as Illusion, where metallic shades and dynamic effects transform the environment. Texture takes center stage with embossed designs such as Wands, which add volume and visual depth. At the same time, the reinterpretation of classic materials continues to set trends with proposals such as Chevron, which combines the timeless aesthetics of wood with the advantages of ceramics. With these solutions, Ceramics Aparici consolidates its position as a benchmark in contemporary design.

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**ASEAN**   
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**200+**  
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Companies  
& Brands**

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Sessions**

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ART



## GEOMETRIC LANGUAGE

Devin Wilde, artist and ceramicist, creates forms that evolve with a geometric language of both form and function

Born and raised in Brooklyn, New York, artist and ceramicist Devin Wilde was originally trained in architecture at Stanford University before returning to his lifelong passion of sculpture.

Devin spent several years at artist residencies in ceramics and wood at Anderson Ranch Arts Center, Penland School of Craft, and others before returning home to NYC to launch his ceramics practice.

In 2023, Devin founded his eponymous design studio. Referencing his background in architecture, Devin draws inspiration from an electric array of styles; namely Art Deco, Classicism and its myriads of revival periods, and Post Modernism.

**[CLICK HERE TO READ THE COMPLETE STORY](#)**



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