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# PROJECT



## AGORA VALENCIA

Agora Valencia, a beacon of design, is a project of the Valencia World Design Capital 2022 and the Valencia City Council

As a beacon of design in the World Capital of Design, Agora Valencia is now available to all passers-by who want to get to know Valencian design up close. And not only for its architecture and design, by Miguel Arraiz, architect, creative and project director of Valencia World Design Capital 2022 together with Arqueha Arquitectura Urbanismo and Cosin Estudio; also for the large number of activities that will be housed inside in the last half of the year and its large screen.

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**IN NEWS**

## **FLOWING VOLUME**

Zaha Hadid Architects (ZHA) has been named winner of the competition to design the Jinghe New City Culture and Art Centre

Zaha Hadid Architects (ZHA) has been named winner of the competition to design the Jinghe New City Culture and Art Centre. Jinghe New City is growing as a science and technology hub north of Xi'an in China's Shaanxi province. Supported by new scientific research institutes and driven by environmental considerations, the city is becoming a centre for developing industries focusing on new energy and materials, artificial intelligence and aerospace. Echoing the meandering valleys carved by the Jinghe River through the mountains and landscapes of Shaanxi province, the Jinghe New City Culture and Art Centre is located within the Jinghe Bay Academician Science and Technology Innovation district of the city. The centre's design intertwines with the city's existing urban masterplan to connect the new multimedia library to the north of Jinghe Avenue with the new performing arts theatre, multifunction halls, studios and exhibition galleries to the south via elevated courtyards.

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# ARCHITECTURAL GEMS OF INDIA



## SUBMERGED SPLENDOUR

The Vitthal temple in the Belagavi district comes to light as the water levels drop after spending a year submerged in the Hidkal dam backwaters

The Vitthal temple comes to light as the water levels drop after spending a year submerged in the Hidkal dam backwaters in the Belagavi district. This year's delayed monsoons have made it possible for both tourists and locals to keep the temple in their sights for a longer period of time. In 1977, when the construction of the dam was completed, the villages of Hidkal and Honnur were completely submerged. Homes and fields, schools and temples were all submerged and eventually disintegrated. The temple of Vitthal has remained intact despite 45 years of immersion. As deep seas still encircle the temple, it could only be viewed this year from a distance of 50 metres. One can clearly see the temple's interior when viewed from a distance.

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