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The world of Tonino Lamborghini is a charmed one, bold with the unmistakable Italian flair

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Here are the 8 important differences between Porcelain v/s Ceramic tiles

## RETROSPECTIVE



## THE RAGING BULL

The world of Tonino Lamborghini is a charmed one, bold with the unmistakable Italian flair, here is an exclusive retrospective of his life and work.

Tonino Lamborghini was born on the 13th of October 1947, in the North-East of Italy. He is the heir of the Lamborghini dynasty, being the only son of Ferruccio Lamborghini, the renowned businessman who created an industrial empire. In 1974, he obtained his degree in Political and Economic Sciences at the Italian University of Bologna to then dive right into the family's businesses. He has been president of the Lamborghini Oleodinamica Spa from 1974 to 2002 and president of Lamborghini Calor Spa from 1983 to 2003.

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DESIGN ICON

## PLAYING THE VOLUME

Carlo Mollino was famed for his designs that had a unique quality to them, we explore...

**Everything is permissible as long as it is fantastic.**

The man behind these words was Carlo Mollino, an Italian architect, designer, and photographer. He was born on May 6, 1905, in Turin, Piedmont, Italy. Ranging from well-crafted chairs, tables, and automobile designs to staged erotic portraits of women in his home studio, Mollino pursued an aesthetic appeal in all aspects of his life. He was once credited as saying, "Everything is permissible as long as it is fantastic." That credo was certainly reflected throughout his body of work. In 1930, Carlo Mollino started his career as an architect designing a house in Forte dei Marmi and receiving the G. Pistono prize for architecture. Over the following decades, he designed a number of buildings throughout Turin, including ski lodges, auditoriums, and apartments. Mollino's architecture and furniture are famous for their ability to enable occupants to manipulate volumes at a whim.

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## TILE TIPS



## PORCELAIN V/S CERAMIC

Here are the 8 important differences between Porcelain v/s Ceramic tiles.

Porcelain and ceramic tiles are often considered the same and both are quite popular. They are widely used and applied all over in the house in the interior and exterior floors and walls, bathrooms, kitchens, etc. Ceramic is made of red, white, or brown clay and kiln-fired at a lower temperature. It's softer, more porous, less dense, and more affordable. Porcelain is a subtype of ceramic. It's a blend of refined white clay, sand, and feldspar. They're baked at a higher temperature, which decreases the water content within them. As a result, it's harder, denser, less porous, and more expensive. Both ceramic and porcelain add value to your home. We give you the 8 important differences between porcelain and ceramic tiles.

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