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ARCHITECTURAL GEMS OF INDIA

The Radha Rani Temple of Barsana, made with red and white stones in 1675 AD



SHOWCASE I PROJECT

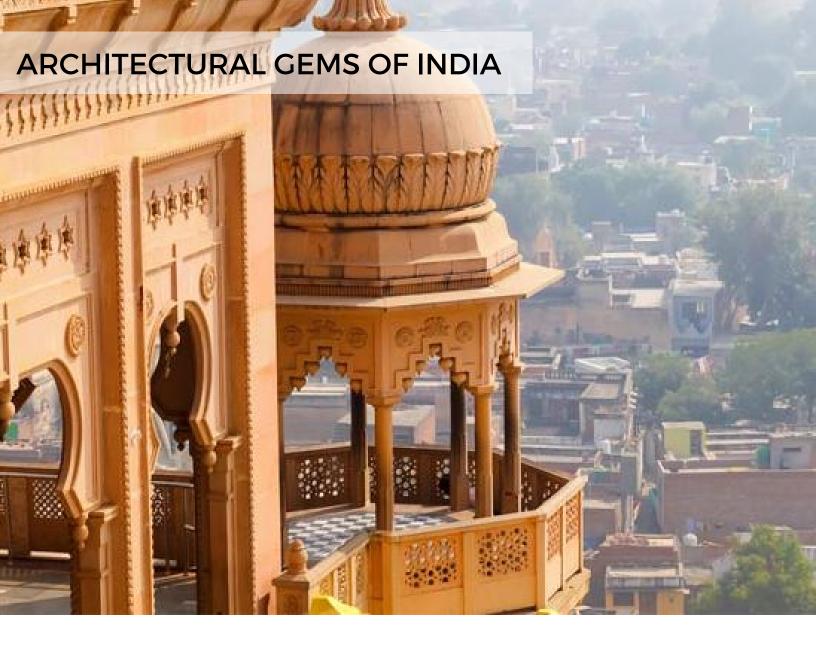
Café Latte Design Studio has designed a contemporary penthouse in Monaco, France



ARCHITECT ICON

On the 5th anniversary of her death, revisit the legacy of the design legend Zaha Hadid

INDIA'S FIRST MAGAZINE ON THE TILE INDUSTRY



JEWEL OF BARSANA

The Radha Rani Temple of Barsana, made with red and white stones in 1675 AD comes alive during the festival of Holi, we explore...

Of all India's religious celebrations, Holi is the one that tends to attract the most attention both outside and inside the country. Although the entire country takes part in celebrating the festival with great enthusiasm, the best places to celebrate Holi in India are Mathura, Vrindavan, and Barsana, where this festival is celebrated in temples with a unique fervor and devotion. One of the biggest and most popular is the Lathmar Holi festival.

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Café Latte Design Studio has designed a contemporary penthouse in Monaco, France that is a perfect blend of minimalist and modern design.

CAFFE LATTE Design Studio's paramount priority is to provide contemporary ergonomics and functionality to any room, with a modern minimalist approach. Complementing other design aesthetics with the use of a neutral color palette, they present sobriety to any interior decoration project, ultimately creating a consensual and transversal design, suitable for any taste.

The new Caffe Latte penthouse is inspired by the modern contemporary style of decorating, defined by simplicity, subtle sophistication, deliberate use of texture, and clean lines, where the interiors tend to showcase space rather than things. By focusing on color, space, and shape, the new penthouse proves to be sleek and fresh.

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ZENITH OF ZAHA

On the 5th anniversary of her death, revisit the legacy of the design legend Zaha Hadid.

A designer par excellence and an extraordinary human being she created newer paradigms in the design world. An iconoclast by nature she spoke a language of fluidity and larger-than-life ideas. Zaha Hadid was an Iraqi-British architect who became the first Arab woman to receive the prestigious Pritzker Architecture Prize. Known for her highly expressive designs marked by sweeping fluid forms of multiple perspective points, she was considered a pioneer in contemporary avant-garde architecture styles.

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