



02

PROJECT

Kagurazakasaryo Milano -
Corso Como, an exclusive
traditional Teahouse and
Bistrot by Takeda Katsuya
Design

04

NEWS

The Salone del Mobile.Milano
flies to India to open up new
opportunities for Made in Italy
design

06

AWARDS

Chinese architect, Liu Jiakun,
wins the Pritzker Award
2025

PROJECT



TOUCH OF JAPAN

Kagurazakasaryo Milano - Corso Como, an exclusive traditional Teahouse and Bistrot by Takeda Katsuya Design

Takeda Katsuya Design, the Japanese design studio founded by the architect Takeda Katsuya, has recently finished a project of excellence in the Ho.Re.Ca. environment, the KagurazakaSaryo Milano, an exclusive traditional Teahouse & Bistrot located in Corso Como 12 in Milan.

Led by a Japanese property, the brand KagurazakaSaryois a reference to the art of Japanese cuisine in Tokyo and the place in Milan represents its first opening in Europe. KagurazakaSaryo Milano aims to be a tearoom-bistro that combines tradition and creativity, offering original recipes that can be accompanied by fine teas from various prefectures of Japan.

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Salone del Mobile.Milano

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Salone del Mobile. Milano

A woman with dark hair, wearing a white blouse and a red necklace, is speaking into a microphone. She is gesturing with her right hand. The background is a red wall with the text 'Salone del Mobile. Milano' and a logo.

RENEWING SYNERGIES

The Salone del Mobile.Milano flies to India to open up new opportunities for Made in Italy design

The Salone touched down in New Delhi, the capital of a hugely important strategic market for Italian furnishing sector companies, boosted by a favourable economic situation, an increase in purchasing power and growing demand for high-end and design products.

In the run-up to the 63rd edition (8th-13th April, Rho Fiera Milano), and within the framework of the prestigious India Art Fair, the Salone del Mobile.Milano, a global point of reference for design and furniture, returned to India to renew synergies and strengthen ties with what is a fast-growing market of great interest to Italian companies. India continues to take an increasing part in the Salone, with over 4,890 of the country's professionals at the 2024 edition.

Demand for high-end furniture products is booming, driven by increased investment in the real estate and contract sector. The New Delhi event thus represents an important step towards a closer collaboration between Italian companies and the Indian market, with the Salone del Mobile as the leading benchmark design hub.

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THIS FAIR HAS BEEN ARRANGED ACCORDING TO THE LAW OF 5174 BY TOBB (THE UNION OF CHAMBERS AND COMMODITY EXCHANGES OF TÜRKİYE)

AWARDS



PRITZKER 2025

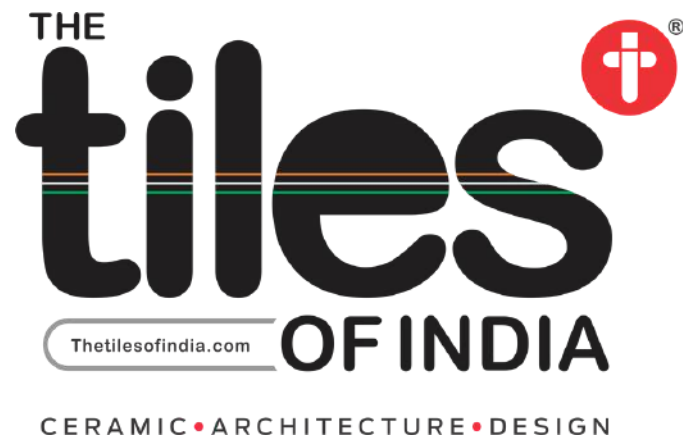
Chinese architect, Liu Jiakun, wins the Pritzker Award 2025

Liu Jiakun's pathway to architecture was neither linear nor expected.

Born in 1956 in Chengdu, People's Republic of China, he spent much of his childhood in the corridors of Chengdu Second People's Hospital, founded as Gospel Hospital in 1892, where his mother was an internist.

At seventeen, Liu was part of China's Zhiqing, or program of "educated youth" assigned to vocational peasant farming in the countryside. Life, at the time, felt inconsequential, until he was accepted to attend the Institute of Architecture and Engineering in Chongqing (renamed Chongqing University) in 1978. Admittedly, he didn't fully comprehend what it meant to be an architect but, "like a dream, I suddenly realized my own life was important."

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