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Pritzker prize winner architect, Paulo Mendes da Rocha designed with a daring difference

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KISS OF NATURE

Designer Dmitry Reutov, founder of design Studio Reutov Design tells us how he has renovated an apartment house in New York, Manhattan, inspired by the natural colors of nature and traditional architectural elements of Mexico.

Designer Dmitry Reutov, founder of design Studio Reutov Design has renovated an apartment house built in the early 20th century, located in New York, Manhattan. He gave this project the name, 'Kiss of Nature'.

Dimitry Reutov in a tete with The Tiles of India...

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PROJECT



A PRECIOUS CONNECTION

Crystal, Marble and Zen gardens in a villa in Italy designed by Studio Mariani Design and architect Maurizio Morazzoni and engineer Gaia Morazzoni.

The Mariani architecture studio offers a global service: from construction and renovation projects of houses and apartments to building renovations, plant design, assistance with building practices, and interior design, in collaboration with the most prestigious brands in the furniture sector. Mariani Home is an exclusive service that combines craftsmanship and design, offering a tailor-made collection of curtains and carpets made of home-grown fabrics to fully personalize spaces.

Their recent project, a villa for a private client in Northern Italy offers a fascinating connection between inside and outside, in a constant dialogue among the elegant spaces designed for living and the enchanting Zen garden in the large park of the villa.

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FLASHBACK



DARING DIFFERENCE

Pritzker prize winner architect, Paulo Mendes da Rocha designed with a daring difference and heralded modern design in Brazil.

Paulo Mendes da Rocha is one of Brazil's greatest architects and urbanists. He was born in Vitória, Espírito Santo in 1928. He is one of the most representative architects of the Brazilian Paulista School, also known as "Paulista Brutalism" which utilizes more geometric lines, rougher finishes, and bulkier massing. Mendes da Rocha began his career in São Paulo, Brazil, in the 1950s as a member of the "Paulist brutalist" avant-garde. He received a degree in architecture in 1954, opened his office in 1955, and soon thereafter created an early masterpiece, the Athletic Club of São Paulo (1957).

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