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PROJECT



THE COZY NEST

The Cosy Nest by Storeyboard Design successfully caters to the diverse needs of four generations living together, creating a harmonious living environment for all

This project is a harmonious symphony of vibrancy, warmth, and functionality, meticulously crafted to fulfil the aspirations of a multi-generational family. The design journey commenced with a profound understanding of the client's needs. The client, a senior citizen residing with his extended family spanning four generations, envisioned a home that celebrated their cultural roots, embraced the individuality of each member, and exuded contemporary elegance.

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Designed to Perform.



CREADIGIT INFINITY

The future of ceramic decoration passes through **Creadigit Infinity**, the new digital printer with a computing power never seen before. Thanks to CoreXpress, **the latest-generation platform**, key information, useful for image reproduction on the ceramic surface, is **exchanged and processed in real time with sophisticated processors and a dense network of sensors**.

More flexibility and more variation with over 12 color bars and the management of different heads on each individual machine with a resolution of up to 600 dpi. **Towards the maximum level of performance.**



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EVENTS



LOOKING AHEAD

Industry gathers at Indian Ceramics Asia 2025 to navigate challenges and explore opportunities

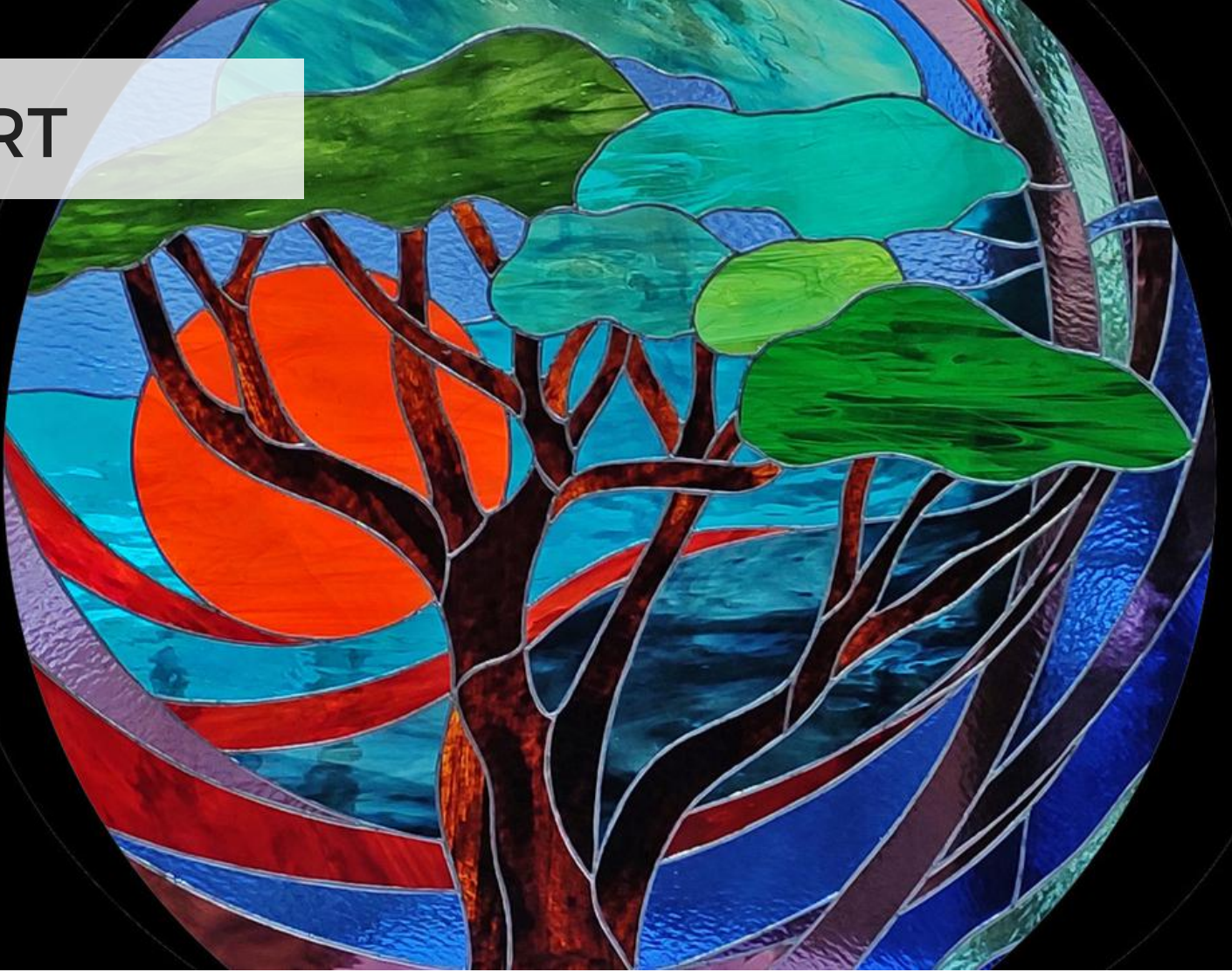
The 19th edition of Indian Ceramics Asia, held from March 5-7, 2025, at the Helipad Exhibition Centre, Gandhinagar, wrapped up with high-energy business discussions, strategic collaborations, and a clear vision for the industry's future.

At a time when the ceramics industry is navigating cost pressures, energy price volatility, and shifting global demand, the trade fair provided a much-needed catalyst for businesses to explore new strategies, optimize supply chains, and embrace innovation. Over 250+ brands and 8010 industry professionals from 32 countries came together to exchange insights, forge partnerships, and adapt to the evolving market landscape.

While challenges remain, Indian Ceramics Asia 2025 demonstrated how the industry is recalibrating its approach—whether through cost-efficient production, smarter logistics, or advanced materials and machinery.

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ART



GLASSCRAFTERS

When stained glass inspired a dream...

Glasscrafters is an exclusive stained-glass studio established in 1996 in Bangalore, India. Founder and artist, Asad Hajeerbhoy opened Glasscrafters using his 30 years of experience and knowledge culled while working in the art of genuine stained glass in Mumbai, Sultanate of Oman, Dubai, Israel, and Bangalore.

Even as a college student in 1979, Asad knew he loved to work with his hands - to create, to understand the workings of materials and machines and to build his own products or enable others to maintain theirs. He began to work with wood as a hobby and sold his handcrafted wood products to pay for his college education. Soon he taught himself the mechanics of cameras, radios, and electronic gadgets.

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