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Vessel, a central gathering point in New York city, designed by Thomas Heatherwick's studio

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PROJECT



THE VESSEL

Vessel, a central gathering point in New York city, designed by Thomas Heatherwick's studio is an exercise in precision and clarity

Rising at the heart of Hudson Yards in New York City, Vessel reimagines what a public monument can be. Designed by Thomas Heatherwick and his studio, the structure is less an object to be observed and more an experience to be explored—an architecture defined by movement, interaction, and collective presence.

Comprising 16 storeys, 2,465 steps, and 80 landings, Vessel forms a striking three-dimensional lattice that invites visitors to climb, pause, and engage with the city from constantly shifting perspectives.

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SPECIAL FEATURE



VIBRANT MASTERPIECE

The story of a tile brand that was created to solve a problem...

Chettinad Tiles is a manufacturing and execution-led company specialising in Athangudi cement tiles and curated antique Majolica tiles. Founded in 2019, it was built to address a persistent gap between the cultural value of Athangudi tiles and the inconsistency in how they are delivered.

The Tiles of India interviewed Mr. Vignesh Yuvraj, Managing Partner at Chettinad Tiles to gain more understanding and insight about Athangudi Tiles.

Chettinad Tiles have played an important role in preserving the tradition of Athanguditiles. Could you share the story behind the founding of the company and how you became involved in this craft?

Chettinad Tiles was not built around a product. It was built around a problem.

In 2019, I (Vignesh Yuvaraj) and Srinivedhia began researching Athangudi tiles to understand why a craft of such cultural value was so difficult to execute well.

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NEWS



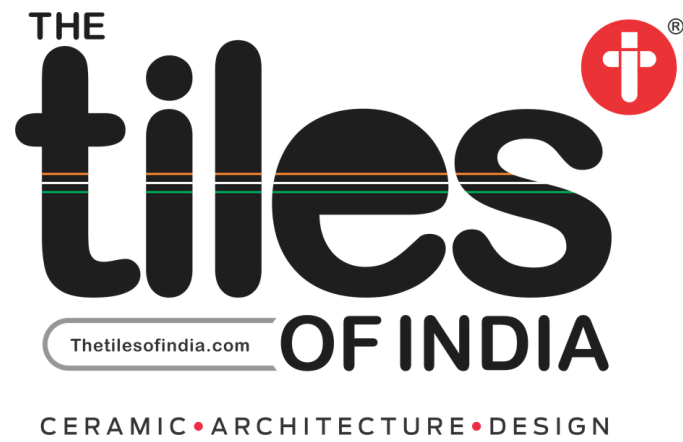
INFINITY SKY

System Ceramics marks an evolution in digital printing that integrates extreme configurability, proprietary technologies, and operational sustainability.

Teased as a concept at Tecna 2024, Infinity Sky arrives on the market in 2025 as a mature product. Twelve months of intensive development have transformed a promising idea into an operational platform that System Ceramics describes as "the best tailormade solution" for ceramic digital decoration.

This definition is not marketing. Infinity Sky integrates in a single machine up to 16 independently configurable bars, an intelligent printhead self-maintenance system, and proprietary technologies for ink management.

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