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Baaya Design's fresh festive ranges effortlessly addresses hygiene concerns with its selection of materials

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The Chaturmukh temple in Madhya Pradesh has one of the largest stone carved lingas of the country

## DECOR IDEAS



## THE FESTIVE GLOW

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Decor and design, colour and textures, forms and impressions, we are surrounded by these in our daily lives. To bring them into the confines of our home and instil a sense of style and panache is what home decor constitutes.

Anuradha Kapoor made a foray into the world of home interiors at an early age. Even as a young girl, she adorned her room with, eco friendly and sustainable decor,

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**DECOR STOP**



## **SUSTAINABLE FESTIVE DECOR**

Baaya Design's fresh festive ranges effortlessly addresses hygiene concerns with its selection of materials and designs.

As we are heading towards the festive season in the new normal for the very first time, it becomes vital to keep hygiene and safety concerns in mind while retaining the essence of the festivals. Baaya Design, a pioneer in craft-based interior styling such as wall art, murals, artifacts, lights, partitions and art furniture for residential, hotels and corporate office projects, has strived to craft handmade sustainable products with contemporary design at heart. Designed with this same vision, along with 70 different arts and crafts across the country, they have introduced diverse festive ranges of products made from terracotta, brass, copper, glass, and more.

Each festive range is created keeping in mind environmental consciousness, anti-microbial material properties, heritage aesthetics, and the current need of the hour to offer a perfect balance between cultural art and modern-day functionality.

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# ARCHITECTURAL GEMS OF INDIA



## FOUR FACED DIVINITY

The Chaturmukh temple in Madhya Pradesh has one of the largest stone carved lingas of the country.

India has a rich history of architecture through its heritage monuments, temples, palaces, which are spread across different states in India. Some are known to be very popular but some are lost, some are preserved and some are not. The architectural history of the temples is unusual and complex and has a very significant role in the Indian history. Today, we will explore the Chaturmukhnath temple, one of the earliest surviving stone temples in central India.

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