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WHAT'S NEW

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Christopher Benninger is a world renowned architect and planner

WHAT'S NEW



KITCHEN & BATHROOM TRENDS 2021

Here are some kitchen and bathroom design trends for 2021.

Kitchens and Bathrooms have now become two focal areas of our homes. There is an onus on extra hygiene and maintenance along with a strong combination of modern, stylish aesthetics. The Tiles of India team brings to you some brand new trends for the upcoming year which will help you transform your kitchen and bathroom into a dream space.

Sustainable is a hot trend in bathroom design:

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TRENDSETTER

DECOR & DESIGN TRENDS 2021

The year 2021 will be about sustainability, thoughtful choices and design ideas that speak personality, we share some ideas...

2021 will see a major shift in interior design & décor as consumers will view their homes in a whole new light. Home is the most important place in the life of any person. Decor trends of 2021 will be all about personality and character. Bathrooms, in particular, have always been a place of cleanliness and relaxation, but now have become a place of refuge. From finishes to furniture, selecting eco- friendly, or power of colour or tiling your floor or wall or any other space in your home, these designs and décor trends will enhance your space and as well as leave a positive environmental impact. Today we share with you some interior design and decor trends for 2021.

All about Colours

One of the main trends in colour is the emphasis on bright palettes and rich colours in the design of furniture, lamps, and accessories.

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ARCHITECT ICON

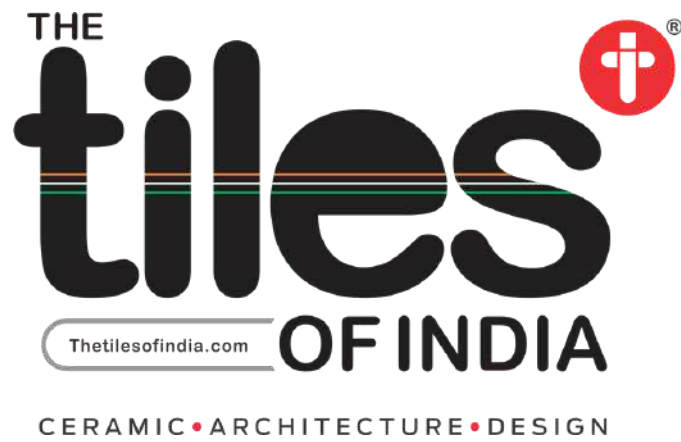


MAKING A PLACE

Christopher Benninger is a world renowned architect and planner with a unique approach to architecture and place making.

Christopher Benninger is one of India's highly decorated architects. He is an Indian American architect. Benninger studied urban planning at MIT and architecture at Harvard where he later taught. Born in 1942, Prof. Benninger grew up in America where he was influenced by Frank Lloyd Wright's organic architecture as a boy. At the age of twelve, he read 'The Natural House' by Wright, which left an indelible mark on him, that can be seen in his work today.

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