

In Praise of Shadows

02

EXPLORING AESTHETICS

In Praise of Shadows, an essay by author Jun'ichirō Tanizaki exploring Japanese design aesthetics

03

NEWS

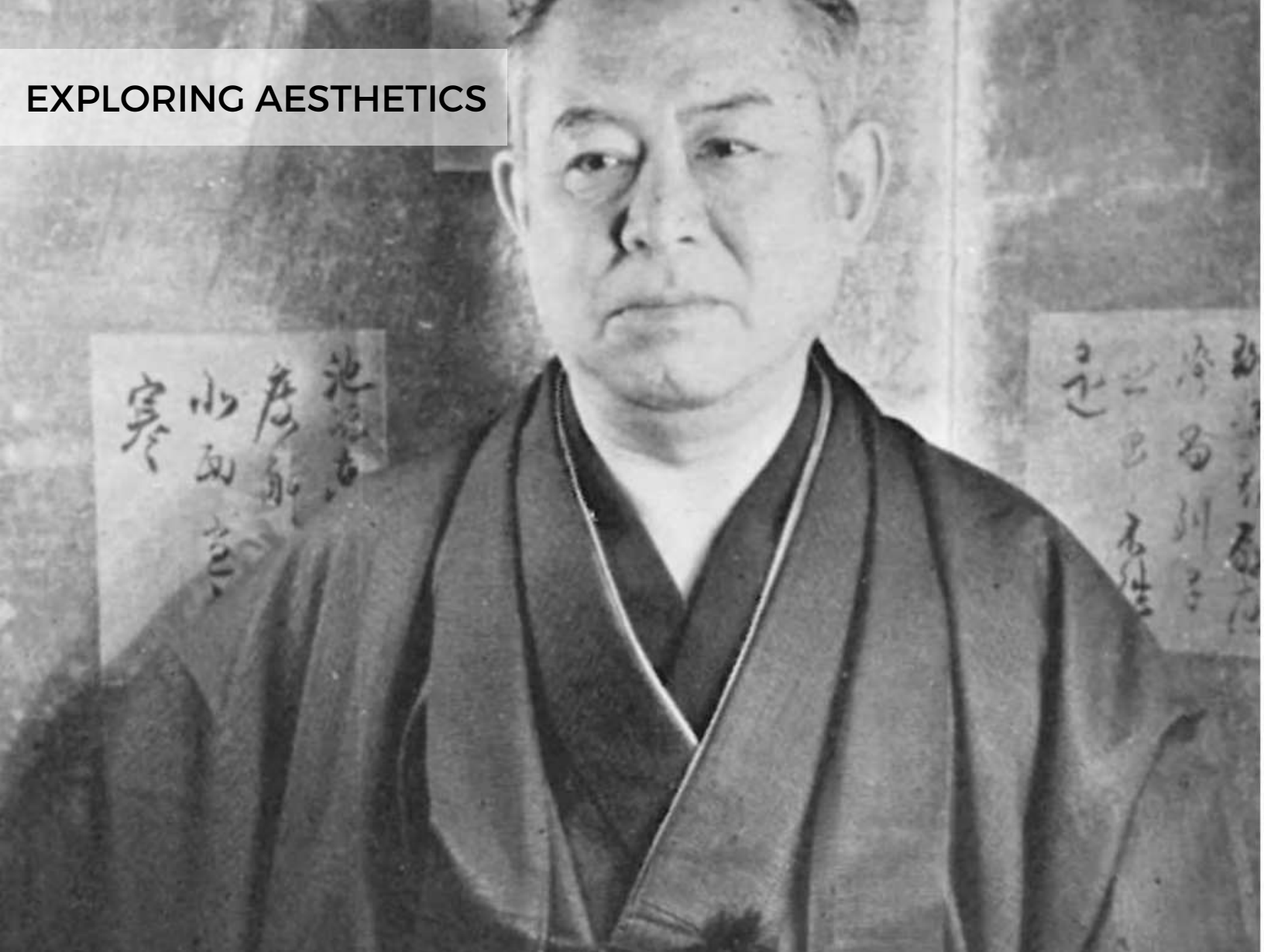
DAG has recently acquired painter Jamini Roy's residence with the aim of creating India's first single-artist museum

04

PROJECT

Ar. Vikas Dilawari worked on the Bhau Daji & CSMVS for their 150th and 100th anniversary restorations

EXPLORING AESTHETICS



LANGUAGE OF SHADOWS

An eternal inspiration and an ode to the beauty of Japanese aesthetics in building and design, *In Praise of Shadows*, is an essay by author Jun'ichirō Tanizaki

Design is a world of aesthetics, a play between light and shadow and form and function. From time immemorial humankind has been mesmerized with this and it plays a huge role in how design takes form even in the most contemporary settings. There are thinkers and creators that have left an indelible mark on this topography, one of whom is Japanese author Jun'ichirō Tanizaki.

[CLICK HERE TO READ THE COMPLETE STORY](#)

AN ARTIST'S LEGACY

DAG has recently acquired painter Jamini Roy's residence with the aim of creating India's first, world-class, private, single-artist museum and cultural resource centre on the life, work and times of the pioneering artist

Jamini Roy, an Indian painter and a Padma Bhushan awardee (1954) was born on 11 April 1887 into a moderately prosperous Kayastha family of land-owners in Beliatore village of the Bankura district, West Bengal. He remains one of the most famous pupils of Abanindranath Tagore, another praised Indian artist and instructor. Roy's highly simplified, flattened-out style that was reminiscent of European modern art was influenced by the "bazaar" paintings sold at Indian temples as talismans. Jamini Roy was raised in an average middle-class, art loving household and at sixteen he was sent to study at the Government College of Art, Kolkata. Abanindranath Tagore, the founder of Bengal school was vice-principal at the institution. He was taught to paint in the prevailing academic tradition drawing Classical nudes and painting in oils and in 1908 he received his Diploma in Fine Art.

[CLICK HERE TO READ THE COMPLETE STORY](#)

PROJECT



RESTORING HISTORY

Vikas Dilawari, renowned city architect and a specialist in heritage conservation worked on both Bhau Daji and CSMVS for their 150th and 100th anniversary restorations

Two architectural icons and important landmarks of Mumbai, the Dr Bhau Daji Lad Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) recently celebrated their 150th and 100th anniversaries respectively this year. The Bhau Daji Lad Museum is located within the botanical gardens in Byculla, one of the oldest areas of Mumbai. This is where important government officials used to live in the British era. It is a city museum focused entirely on Mumbai's history, culture, peoples and antiquities, interpreting the city through its artefacts and craftsmen.

[CLICK HERE TO READ THE COMPLETE STORY](#)



www.thetilesfindia.com