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THE ART OF HAPPINESS

Romero Britto, the founder of the Happy Art Movement explains how optimism sits at the heart of this journey

Some artists invite audiences to look more closely at the world; Romero Britto invites them to see its possibilities. His instantly recognizable compositions combine vibrant color, confident black outlines, geometric forms and playful subjects. The Brazilian native, Miami made artist has built an international career around an accessible visual language associated with happiness, love and hope. His artistic identity draws on both Cubism and Pop Art, yet the resulting work is unmistakably his own. [1, 2]

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ASCER's Tile of Spain Awards announce jury for the 25th edition

The jury has now been appointed for the 25th edition of the ASCER Tile of Spain Awards for Architecture and Interior Design. Chaired by Cruz y Ortiz Arquitectos, it will bring together leading professionals from the fields of architecture and design.

The remaining members of the jury will be architect Fran Silvestre; design studio ILMIODESIGN; Isabel Margalejo, editor of Arquitectura y Diseño magazine; and Susana Babiloni, president of the Castellón Territorial Association of Architects.

The competition is open to professionals from Spain and abroad, provided that the projects incorporate ceramic floor and/or wall tiles manufactured by ASCER member companies as an integral part of their design. The deadline for submissions is 22 October, and the jury will meet in Castellón in late November to reach its decision.

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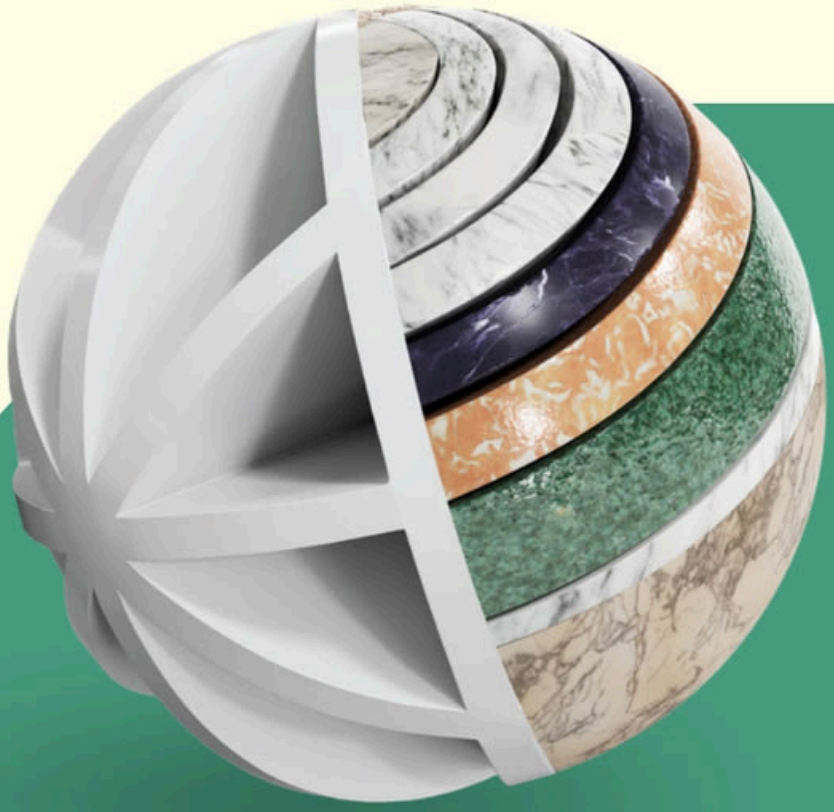

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PROJECT



INFINITY KNOT

Suzhou Museum of contemporary art officially opens to the public

The 60,000 m² Suzhou Museum of Contemporary Art, designed by BIG – Bjarke Ingels Group, ARTS Group, VIA.inc and SHUISHI as a village of 12 pavilions beneath a continuous, ribbon-like roof, is now officially open to the public on the shores of Jinji Lake. Marking BIG's first completed art museum, the project opens following a series of preview exhibitions as a new venue for contemporary art, design, and public life in Suzhou, with BIG's Materialism exhibition remaining on view.

Rooted in the tradition of Suzhou's gardens, the museum reimagines the lang 廊, the covered corridor that traces a path through a landscape, as a network of exhibition spaces.

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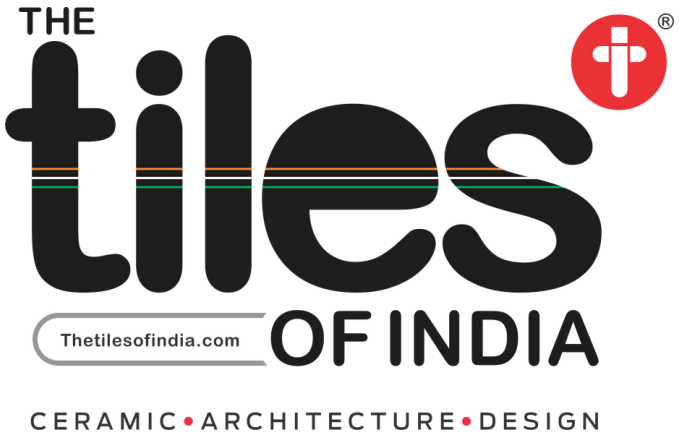

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