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DESIGN TAKE



EVOLVING ENTITY

Tobias Wallisser, LAVA, shares with us his ideas about architecture, its intersection with digital tools and the conditions that shape it

Tobias Wallisser leads LAVA's Berlin studio with a practice grounded in the belief that architecture is never fully resolved — that it remains in dialogue with the conditions that shape it. His work sits at the intersection of digital tools and construction logic, and asks how a building might anticipate change. At the core of Wallisser's vision is a conviction that architecture for the digital age must reconceive the relationships between individual and collective, nature and technology, science and imagination.

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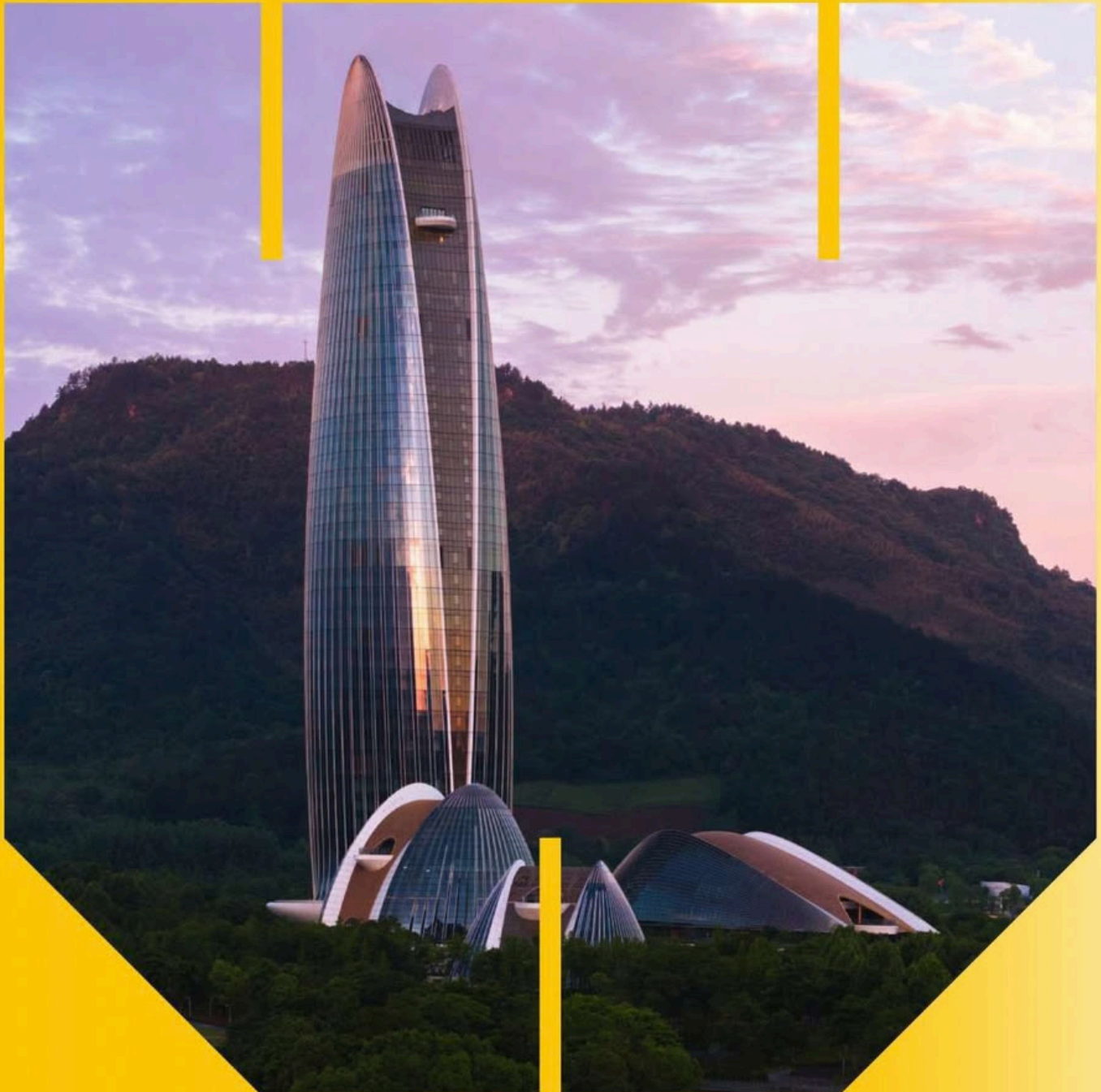
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DESIGN ICON

BUILD TO ENDURE

Raffaello Galiotto is an Italian designer whose practice explores materials, production processes and innovative approaches to design, with a particular focus on natural stone

After studying Fine Art at the Academy of Venice, he turned his attention to the world of design and founded his own design studio in 1993.

With a keen interest in materials and technology, he has developed a deep understanding of production processes, characterising his projects with experimentation and original solutions, working with both man-made materials such as plastic and natural materials such as marble. He collaborates with many companies, creating numerous products, collections and experimental exhibitions, particularly in the stone sector, introducing innovations through the use of digital technology.

He is the curator of exhibitions at the experimental pavilion at Marmomac Verona. He has published books, participates in conferences and gives lectures on stone design. He was a lecturer in Design at the University of Ferrara from 2012 to 2019.

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EXPERT'S CORNER

A RICHER VOCABULARY

Stuart Rodgers shares with us his take on digital technology and its role in creating a more richer design vocabulary for built spaces

Stuart Rodgers is a British product designer whose work focuses on architectural surfaces, including mosaic, terrazzo and ceramic collections for contemporary interiors. With more than 25 years of experience across the interior materials industry, his work spans design, product development, manufacturing and specification, giving him a rare understanding of how ideas become architectural surfaces.

After studying Three-Dimensional Design at Middlesex Polytechnic, Stuart established an independent practice, collaborating with leading Italian manufacturers to develop original collections that balance material innovation with enduring design principles. His collections are manufactured in Italy and have been exhibited internationally.

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